

## Maryland Day lauds fact and fiction

BY JENN BOGDAN  
STAFF WRITER

Questions of Fact and Fiction will come to Loyola during the week of March 20, marking the beginning of Maryland Day festivities which will culminate in a Convocation on Friday in the Alumni Memorial Chapel at 3 p.m. The creative theme is meant to celebrate a variety of Maryland's writers, as well as the art of writing.

The roots of the Maryland Day celebration date back to the settlement of Maryland as a Catholic colony in the new world. The day holds special significance for the Jesuit community as a Jesuit, Andrew White, presided over the first Catholic mass in the new colony.

"Maryland Day is one of the most significant internal events for the Loyola community during the academic year," said director of Public Relations Mark Kelly.

In the past, government and civic officials, including the mayor or Baltimore, the governor of Maryland, the attorney general and state senators have been known to attend Loyola's celebration of Maryland Day. However, government and civic officials in attendance will not be confirmed until the day of the ceremonies.

The Andrew White Medal, which has been awarded to about three or four individuals each year since 1961, recognizes Maryland's men and women who have brought

distinction to the state of Maryland and will be awarded during Friday's convocation.

This year's honorees include Richard Ben Cramer, a journalist who received the 1979 Pulitzer Prize for International Reporting, Michael S. Glaser the Poet Laureate of Maryland and a Professor of English at St. Mary's College of Maryland, Alice McDermott who received the 1998 National Book Award for her novel *Charming Billy*, and David Simon, a former *Baltimore Sun* crime reporter whose book *Homicide: A Year on the Killing Streets* won the 1992 Edgar Award for Best True Crime Book and was later turned into a television series.

The honorees will read three to five minute excerpts from their work during the convocation before they are presented with their awards.

Maryland Day Celebrations will begin on Tuesday, March 21 in the Fourth Floor Programming Room at 6 p.m. with a panel discussion of alumni in writing-related careers entitled "The Writing Life." The panel which will include alumni working in journalism, public relations, advertising, radio and publishing will serve as a career networking forum for students interested in pursuing careers in writing.

"The hope is that the panel will be able to provide students who are looking to write a great deal with an idea of what careers could

continued on page 6



COURTESY OF WWW.BLUESTRAVELER.COM

Blues Traveler, led by John Popper, is the headline act for Loyolapalooza on April 30. The band, best known for their 1994 single, "Run Around," is a jam band from New Jersey.

## Blues Traveler to headline 'Palooza

BY CLAIRE HOFFMAN  
STAFF WRITER

Proving that harmonica wielding jam bands never go out of style, Blues Traveler will headline the 5th annual Loyolapalooza on April 30 from noon-6 p.m. The full day concert on the quad is free and will be filled with rides, prizes, food, and music.

The Student Government Association officially bid on Blues Traveler on March 3 after looking into three other bands that turned out to be unavailable. The band

confirmed by the following Wednesday.

Gary Lamsback, the SGA Director of Social Affairs, is very happy with the choice.

Blues Traveler, a jam band from New Jersey led by John Popper, is best known for their 1994 single "Run Around." Since then, they have struggled with deaths of band members and Popper's struggle with obesity. Yet have continued to make music, releasing their latest album in 2005.

No opening band has been booked yet and the SGA is still

looking into booking one. however, two student bands will follow tradition to open up Loyolapalooza. The student bands will be selected at next week's Battle of the Bands.

State Radio, a rock/reggae band created in 2002 by former Dispatch member Chad Urmston was initially considered as an opening band, but the bid put in for them was rejected. Panic! at the Disco and Matisyahu were also considered.

In past years, Loyolapalooza continued on page 6



ALEXANDRA DYKHOUSE/GREYHOUND

LC students help clean up after Hurricane Katrina and present a banner to the mayor of Waveland, Miss.

## Spring Break Outreach goes to the Gulf Coast

BY TIM SABLİK  
STAFF WRITER

More than 100 students gave up a week to join the Center for Values and Services's Spring Break Outreach immersion program and helped countless underprivileged and disaster-struck Americans.

SBO began in 1989 as an effort to reach out to two rural Appalachian communities and has since expanded to L'Arche in Washington D.C., Newark and Camden, N. J. and Cumberland, Md.

Student volunteers met with group leaders during the winter to learn about the problems facing the areas they would be visiting and then partook in a variety of service and learning projects at the sites.

"We have the largest group this year for SBO. We had 117

participants versus 70 from last year. We hope it will continue to grow," said Christina Harrison, assistant director of Immersion Programs and Outreach at CVS.

Four new sites were added to the program this year, all in the Gulf Coast region still recovering from the effects of Hurricane Katrina.

"You cannot be in the Gulf without being impacted -- it looks like a war zone. It's beyond comprehension to see this kind of devastation, but very sobering and enlightening for us to be there," said Harrison, who went to the Gulf Coast this year.

Freshman Justin White volunteered at one of the Gulf Coast sites in Pas Christian, Miss.

"There's still a lot of destruction down there in Mississippi that continued on page 6

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# Avian Flu could reach North America this Spring

By ROBERT S. BOYD  
KNIGHT RIDDER NEWSPAPERS

WASHINGTON -- One day in the next few weeks, flocks of wild birds from Asia will wing northeast across the Bering Strait to Alaska, where they'll join other birds heading north from their winter homes in the United States and points south.

As they embark on their annual spring migration, Asian ducks and geese may be carrying some unwelcome baggage -- the highly virulent H5N1 avian-flu virus -- that they could pass on to their American neighbors.

The deadly bug has killed millions of birds and almost 100 humans since it appeared in China about 10 years ago. It's been detected in 40 countries in Europe, Africa and the Middle East, as well as in its Asian homeland. A new outbreak is reported almost every week.

According to the University of Alaska's Institute of Arctic Biology in Fairbanks, "Alaska could provide an unusual mixing ground for the evolution of new strains of bird flu -- strains that could spread to lower latitudes and possibly jump to other species, including humans."

So far, the virus hasn't reached North or South America, but experts say its arrival is only a matter of time.

"It is certainly within the next six to 12 months; it could be earlier," David Nabarro, the coordinator of the United Nations bird-flu program, told a news conference March 8, according to Reuters.

"Spread to new geographical areas can be anticipated when migratory birds begin returning to their breeding areas," the World Health Organization warned last month.

Although H5N1 still mainly affects birds, scientists fear that the fast-spreading virus might mutate to a form that passes easily among people, threatening a worldwide pandemic.

The flu danger is multiplied when the virus jumps from wild birds to domestic chickens and ducks living near people. The transfer happens when visiting and local birds share a water hole or feeding ground. A bit of mucus, blood or feces can carry the virus from one bird to another.

"The virus is able to spread from wild birds to poultry and vice versa. The infection can go in either direction," said Hon Ip, the director of the Diagnostic Virology Laboratory at the U.S. Geological Survey's National Wildlife Center in Madison, Wis. "If H5N1 does arrive in Alaska, wild birds are the likely suspect."

Ip added, however, that the virus also can be carried by birds that are shipped from Asia to the United States, or by humans who've come in contact with infected poultry there.

"We should check the large amount of air traffic and air cargo between the United States and Asia through Alaska," Ip said. "We should investigate each outbreak like a crime scene."

Scientists say bird flu's most likely point of entry into the Western Hemisphere is Alaska, which lies at the intersection of the Asian and North American "flyways" for migratory birds.



CHUCK KENNEDY/KRT

Migrating snow geese stop at the Middle Creek Wildlife Management Area in Kleinfeltersville, Pa., March 13, 2006. As they embark on their annual spring migration, ducks and geese may be carrying some unwelcome baggage they picked up in Asia: the highly virulent H5N1 avian flu virus.

A flyway is a route that wild fowl repeatedly travel between their winter and summer feeding and breeding grounds. There are dozens of flyways around the world, including four major ones between the continental United States and Arctic regions in Canada and Alaska.

The flyways provide an "extensive overlap between the Old World and New World migration systems as a disease pathway," said Kevin Winker, an ornithologist at the University of Alaska, in Fairbanks.

Last summer, researchers collected

samples from about 6,000 birds that travel between Asia and Alaska to test for H5N1 infection. About 10 percent of the birds had a low-level strain of the virus that usually doesn't kill, but could mutate into the lethal version at any time.

Government and university scientists plan to check at least 75,000 more migrant birds this year. They also will do what they call "sentinel sampling" of Alaskan chickens, ducks and geese to see if they've been infected.

All the recent avian flu cases occurred along wild bird migratory routes.

## Campus Ministry holds series to help community prep for Easter

Campus Ministry is presenting Evenings of Reflection, a series designed to guide members of the College community and Baltimore area prepare for Easter.

"What are you passionate about? Finding one's bliss in one's calling," will be given on Monday, March 27 by Rev. Steven Spahn, S.J., an associate pastor of Holy Trinity Church in Washington, D.C. and the host of Provoke Radio.

Jesse Manibusan, an inspirational speaker, will talk on catechesis on Monday, April 3 at 7 p.m. The Magis Theater will show the musical *Joseph and the Amazing Technicolor Dreamcoat* on Thursday, March 30, Friday, March 31, and Saturday, April 1 at 7 p.m.

All Evenings of Reflection will take place in Alumni Memorial Chapel.

surrounding faith and justice in educating children and adolescents.

Catholic Relief Services presents "Rebuilding Afghanistan and Rebuilding Hope"

Catholic Relief Services members from rograms in Afghanistan will speak next Tuesday, at 7 p.m. in the Hopkins Court Lounge, on "Reuilding Afghanistan and Rebuilding Hope."

The workers will share stories about what is going on in Afghanistan and the people working to rebuild it. The speakers also have experience in Asia and Africa, and are open to questions.

*The Boys of Baraka* headlines Education series

A screening of the critically acclaimed documentary *The Boys of Baraka* will headline the 2006 Putting Justice in Education series on Wednesday, March 29 in McGuire Hall at 7 p.m.

The film tells the story of a group of boys from a crime-ridden Baltimore neighborhood who spent a year at an experimental boarding school in Kenya. Several of the students in the film will b present to answer questions about their experiences.

The Putting thc Justice in Education series is a two-year-old initiative dedicated to increasing awareness of issues

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## Campus Police Blotter

Selected excerpts from reports

Wednesday, March 1

Campus police met with a student to discuss unauthorized use of her student ID card. She informed police that she misplaced her ID card off campus over the weekend. She went out on Friday night, and when she returned, she noticed she did not have her keys. She had her card deactivated, but when she went to the dining hall, she realized someone had used her card because there was a shortage in her account.

Sunday, March 12

Campus police received a neighborhood complaint about fire crackers coming towards the house from Tantallion and Bokel Courts. Campus police responded to the scene, but saw no fireworks. Units also went directly to Tantallion and Bokel Courts but saw no fireworks or kegs of beer, even though the complainant had stated there were five kegs of beer outside between two houses. The complainant called BCPD, and when they arrived they told her there was nothing they could do because they saw no fireworks or kegs of beer.

Monday, March 13

A student residing in Campion Towers was identified as the student who stole a Loyola floor mat from the College Center in a previous incident. At 10:40 a.m. an administrative search was conducted in the room, along with a member of Student Life present in an effort to recover Loyola College's property. The abovementioned property was not found, but the following was found in a pantry closet: Two No Loyola Community Parking signs; one Loyola College banner; one Facilities extension sign; one College Town Shuttle sign; one Instructional Services sign; one DeChairo College Center sign; one Jenkins Hall sign; one Maryland Hall sign. The property was confiscated and will be returned to the appropriate departments.

Friday, March 17

Campus police responded to the first floor in Sellinger Hall, for a reported suspicious person. Upon arrival at the location, a white female between the ages of 60 and 65 was found dialing numbers on the phone. The female stated that she was an alumni of the College and there to get her transcripts. The unknown female used a name to identify herself but refused to show any identification, and refused to leave the premises. After numerous attempts to resolve the situation, the female continued to refuse to leave of show identification. BCPD responded and escorted the

-compiled by Mary Scott



# Class of '06 chooses new sign as senior class gift

By ALYSSA PORAMBO  
STAFF WRITER

This year, the senior class gift will be a new sign for the gateway to campus at the corner of North Charles Street and Coldspring Lane.

"Our gift will welcome students, alumni and guests to Loyola College and serve as a traditional gateway for the Evergreen Campus," said Kelly Crossett, senior class president.

The entire project involves the reconstruction of the area around Knott Hall and Donnelly Science Center, landscaping, and a new sign identifying Loyola. A plaque recognizing that the gateway was partly funded by the class of 2006 will also be found in that area.

A committee of 20-30 seniors met throughout the beginning of this semester to brainstorm ideas for the gift, fundraising, and publicity events. After creating close to a dozen possibilities, the Senior Class Gift Committee submitted them to the administration for further discussion and review.

Upon selection of the top three choices by the SCGC, seniors were able to log into Blackboard and vote for the gift that they felt would be the best one to represent their class.

"We are all very excited to give back to Loyola and this project is really important to us," said senior and Student Government Association Vice President Suzy Pacia of the gift.

"I am very excited about my class's

decision to support the new signage and I feel strongly that this newly renovated area will serve as a beautiful representation of our campus to visitors and the surrounding community," said Crossett.

Although this project will take a great deal of time to complete, it should serve as a constant reminder of the spirit of the Class of 2006 and their support and enjoyment of Loyola's expansion, both physically and educationally.

"I feel that this gift is reflective of us because it represents the changing face of Loyola in the outside community," said Crossett.

"As members of the Class of 2006 enter the 'real world' we hope to also be representative of the positive growth and change that Loyola has undergone in the past few years."

It is also important to remember that the Senior Class Gift project serves the college not only as a mere fundraising effort.

"Our greater mission is to use this opportunity to unite our class in support of a common goal as we approach graduation and to lay the groundwork for ongoing cooperation and communication among ourselves as alumni," said Crossett.

"It is my hope that this effort will establish a tradition for the Class of 2006 of becoming active and interested members of the Loyola alumni community."

Crossett will announce the success of the Class of 2006's campaign and the official gift at the Alumni Association's Senior Class BBQ at the president's house during Senior Week 2006.

# More students to sit on Loy. Conf.

By KRISTEN BOYLE  
STAFF WRITER

The Student Government Association met last Wednesday, March 15, to discuss the Jesuit Association of Student Personnel Administrators Conference and the Loyola Conference.

Among the topics discussed from the JASPA, which took place over spring break were concerns about Facebook, which is now available at all Jesuit schools. According to SGA representative Mallory Quigley, the conference discussed the pros and cons of Facebook.

"Some topics we discussed were how much regulation the school can have over Facebook. One problem is students complaining to administrators that they're being harassed on Facebook," Quigley said.

Some pros of Facebook, according to JASPA, are creating a sense of community and allowing RA's to create groups to include residents. The negative issues are the lack of face-to-face contact between students. There are concerns about "stalking," the role of college's in regulating Facebook content, and the harms of employers or teachers seeing your profile.

"The information you put up on Facebook is no longer your own," Quigley said. "The average Facebook user signs on about six times a day...think about how much you use it."

The SGA then discussed ways of warning students about the downside to Facebook on campus, like letters in mailboxes or informing incoming freshmen at orientation.

Next, Gary Lamsback, the director of Social Affairs talked about upcoming Battle of the Bands, which is being held from 6-10

on March 28 in McGuire Hall. Of the bands that send in a tape of their music, five or six will be asked to compete in the Battle of the Bands. The top two bands will have the opportunity to open for Blues Traveler at Loyolapalooza.

Lamsback asked for suggestions to liven up the contest from the SGA that included having a possible guest judge like Jimmy Patsos, Father Linnane, or Ted the shuttle driver.

Dylan O'Shea, president of the class of 2008 then spoke about an ad hoc committee for the Loyola Conference. The Loyola Conference handles college-wide issues and is comprised of administrators, faculty, staff and students. One graduate student and two undergraduate students, automatically the SGA president and vice president are represented on the conference.

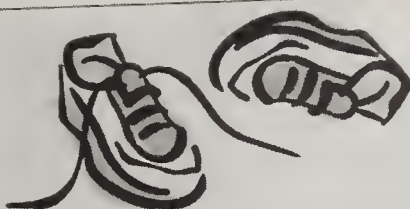
An ad hoc committee had agreed to allow two additional students and there was debate over whom should be allowed to serve the "top governing authority of Loyola."

The question was whether the students should be SGA assembly members, executive cabinet members, or any undergraduate student chosen through some sort of application.

In the end it was passed 29-3-1 that in addition to the SGA president and vice president, the other two spots should be filled by SGA members. This proposal will now be brought up by O'Shea to the rest of the ad hoc committee at the Loyola Conference.

Finally, Erase the Hate week is coming up with several events already planned and others still being figured out before it begins in the last week of March.

**Tying your shoes...**



**Checking your mailbox...**

**Preparing a large coffee in Boulder...**



**These small tasks take no more than a couple of minutes to complete.**

**Voting on Blackboard is no different.**

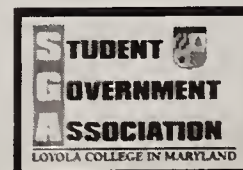
**Executive Cabinet voting takes place from**

**MONDAY, March 20th @ 6pm**

**until**

**WEDNESDAY, March 22nd @ 6pm**

**Voting TODAY will impact YOUR next year at Loyola College!**





2009 SOPHOMORE CLASS PRESIDENT

Hey '09! As a member of the freshman assembly this year, I'm looking forward to taking on a larger role in an organization that I am extremely passionate about. As president of my class both my junior and senior year at Sandwich High School, I developed the ex-perience and dedication that is required of a member of student government.



This position takes a hard-work ethic with a laid-back personality. Motivation, ambition, and lots of school spirit are important characteristics of a student leader. My mind is buzzing with excitement for a fresh semester. I want our first year as upperclassmen to be fun and memorable! We will all finally be on one

side of campus and I plan on devoting my time to uniting our sophomore class. If elected, I'll take my position as class president seriously, but I am very approachable

SAMHARVEY

and you can most likely find me anywhere on campus and definitely off-campus as well. I may have my own ideas, but a class of about 900 students should not rely on one. So I'm asking you all to be generous with your thoughts. Next year will be a bit more chaotic and pressuring with an entire year behind us. My plan is for a smooth presidency, but far from boring! We still have three years ahead before we have to hit the real world, and I am the greatest advocate for getting the most out of college with every type of experience. So in the wise words of Dave Matthews, let's "stay up and make some memories" sophomore year! Vote for me, Sam Harvey, for sophomore class president and look forward to next year!

Vote for me, my name is Syed Ali! I stand for altruism, dedication, fun, and diversity. I have two great years of Student Government Association experience from high school. As the president of the class of 2009, I want to make sure your voice, opinion, and suggestions about the school and class events are heard clearly. Honestly, I have invested many hours going door-to-door to every freshman dorm because I am seriously passionate about winning. I want to do charity events. My goal is to take each holiday, may it be Halloween, Valentine's Day etc., and collectively do fun

yet innovative fundraisers to raise money for charitable causes on each holiday. For example, we could use this raised money to aid children in Nigeria who are sick, poor, and dying from malnutrition and hunger. I have activities for the whole class, such as having a weekend getaway to Ocean City, which is always fun! I also want to have another formal like the very fun and successful one we had this year. Another one of my ideas includes having a Signature Dish Competition, in which we award the best dish by a panel of judges

SAYEDALI

My name is Allie Wells and I'm from West Chester, Pa. First I want to thank you for picking up *The Greyhound* today! I hope you've heard my name but if not that's okay, Just read this little poem and you'll know what I have to say! My experience at Loyola has been great, And next year will be better, I can hardly wait! I want to let you know how I want to shine: If you choose to make me the Class President of '09. First on my agenda is I want a unified class, Having everyone behind us, even if we're last. Next thing I would do is promote options on weekends, Partying isn't the only thing that you can do with friends. Spending a lot of money is next upon my list, Doing fun things on campus would be saving with a twist. The appliances on campus never seem to work, And frankly machines with no swipe drive me berserk. Sometimes I forget that we even live in Baltimore, Md.,

ALLIEWELLS

I want to see what's out there -- see what's in our community. All of our students should know what there is to do, A best of Baltimore type deal-like trips to the Baltimore zoo! The next issues I will address are the hours of Boulder Café, And the prices of Primo's food, for example a yogurt parfait. I cannot promise anything, but I can tell you I will try, I want to cheapen-up the prices, and extend your time to buy. The last thing I will bring up is the idea of spirit week, With cheers and rallies and green and grey on your cheeks. So if you want to have a voice, Allie Wells should be your choice. So if you vote Allie like you should, It will do the student body good.



and then have a huge food fight! I would also love to have a Sophomore Spirit Week, in which we can have a bunch of days such as, Mix - Match

Day, Best Dressed Day or Hawaiian Day, The 70s Day, Student-Teacher Switcharoo Day, International Fashion Show Day, and/or Multiple Food Eating Contest Day. I, from the bottom of my heart, want to win this election because as your president I want to give back to the community while having awesome events for everyone to enjoy. All I need is your vote! When you vote for me, you vote for a president that works with you.

2007 SENIOR CLASS PRESIDENT

Senior year: a time for fun and friendship, graduation countdowns and basketball victories, short weeks and long weekends...most of which will be spent studying of course. Parties will be thrown and footballs will be caught, enjoying every second as if it were the last. Basically, I just want everyone to know that if they haven't already done so they might consider investing in a digital camera as soon as possible. There are going to be some priceless pics next year that you're not going to want to miss out on; those disposable



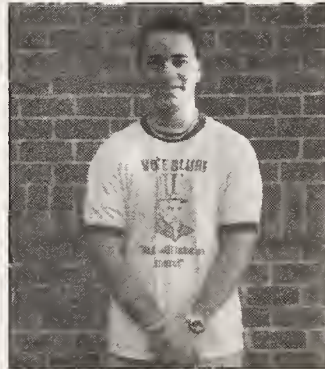
wind-ups just don't cut it anymore. I have one, and I always forget what's on it by the time I'm nearing the end of the roll...granted, it is always a nice surprise to get them developed and find pictures from when you were 12 years old. Speaking of which, why is it so hard to get a waffle on campus? Last time I checked there were 168 hours in a week. We only sell waffles for six of those hours. Is waffle batter more expensive than tomatoes these days? It's like you have to wait for a blue moon to get your hands on one. I'm going to see what I can do about that because I know a few people who like waffles. The senior events are going to be a blast next year no matter what, trust me. All of the candidates are well qualified and could do an awesome job. So don't worry about a thing. You're in good hands. Let's just get that voter turnout up, huh? Alright.

HARRYHARP

The Class of 2007 wants incredible events, and I am going to deliver. My focus next year will be to concentrate on *YOU* as a class, and leave policy and administrative proposals to SGA as a whole. I have often heard around campus "What exactly does the SGA do?" If given the opportunity to once again be your president, there will be no doubt in your minds. One of the first things I would like to focus on is an Oktoberfest. There will be bratwurst, other BBQ foods, jousting, and of course music. Secondly, classic senior events such as 250s, 100s etc... will be made bigger, better and more fun. I have worked at these events for the last two years and I know exactly how to put them together and what works. Each event will have a theme. I will leave the decision up to you on this but some cool ones include toga, 80's, western, and more. It is no secret that I love Loyola. I have always

BLAIRPUSCAS

loved this place, and I feel that I owe it to myself, to you, and the college community to make next year the best year 2007 has seen yet. Take it as a thank you, take it as a good time, or just take it as it comes and enjoy it. Any way you look at it, you are the winner in this situation. I have been in presidential positions since I was a freshman, and I hope to use my experience to benefit you. More than anything, I would just love to work with you guys to make next year incredible. I know we can do it. I promise if you make this happen for me, I will make Loyola happen for you. "Blair will take you there!"



Hey Class of 2007!! Even though our time at Loyola is almost up, remember that good times are STILL ahead! Senior year will be about *perfecting* that balance between the stressfulness of getting ready to graduate with the craziness of living it up one last time with our friends. So, in order to make our *last year* here at Loyola our best year yet, we need a president who will lend a hand in making every last second count; and I believe that I am the best candidate for the job. After serving two years on assembly, not only have I watched and worked with my past class presidents and other assembly members, but I have *learned* from them. I am dedicated to the SGA, and to this position, and want to do what is best for our class as a whole. Senior year will be our most jam-packed year yet and we have a lot to accomplish in a short amount of time, and we need someone who is committed to being there EVERY step of the way.

MELISSABERGENTY

The senior class president position, although the most fun and most desired position, is also the most work. This position asks for a candidate who can balance running a countdown event like senior 250s while simultaneously planning senior traditions such as the Bull and Oyster Roast and the Senior Class gift. Not only do I think we should continue these traditions, but start new ones, too. Remember that senior year is all about you guys and what *YOU* want to see happen here. MY job as Senior Class President would only be to make sure that our senior year at Loyola will be nothing short of *unforgettable*. Senior 250s are Sept. 15. Get ready. Yours truly, Melissa Bergenty



What's up Class of 2007, A very important presidential race is underway and I'd like to reach out to you not only as a candidate, but as your friend and a fellow Loyola College student. Senior year is the most important time of our college career-- it's the culmination of our college experience. This will be our last year of college and we all want it to be the most exciting and memorable one yet! As senior class president, I will not simply regurgitate old ideas, but come up with fresh and unforgettable senior activities. To me, senior class president is more than just planning parties. I want to pay close attention to our senior class gift, to finding an exceptional commencement speaker, and to hosting an



unprecedented Senior Week. I am proud to be a Member of the Class of 2007 at Loyola College and next year I want our class to leave a legacy that will not only immortalize our year, but also our memories. Our Commencement is the time when we are rewarded for all of the hard work we have put in over the years at Loyola: both inside and outside the classroom. It's a time for our dreams to reach the verge of finally becoming a reality. Let me guide you as your senior class president. I do realize that I have to serve the needs and desires of all of you. I have been on SGA since our first semester at Loyola and have the experience. I am highly capable of bringing about change and planning things that everyone can enjoy regardless of their specific interests. Class of 2007, know this - whatever I have in store for us will never be short of amazing! On Election Day don't forget to cast your vote for me. I promise to make your senior year the most astounding year of your lives. Presidential Hopeful, Jamaal Jones

JAMAALJONES





Next year we plan to work towards fostering a relationship with the administration. It is of the utmost importance that we work with Fr. Linnane and support the “Year of the City.” This past year SGA has enjoyed major success. Although, as an organization, we have taken great strides to improve our overall performance this year, there is always room for improvement. We would like to increase the visibility, accountability, and productivity of the organization.

MIKE HARDY JESSICA KOONTZ

Hello Loyola,  
Do you want to be heard? Do you want to see change and do you want to be a vital part of the formation of our school’s history? So do we and that is why we are running as presidential and vice-presidential candidates in the 2006-2007 election. This is a very influential time for students to take an active role in the direction of Loyola’s future. We would like to thank you for the opportunity to run in these meaningful elections; it is a great honor.

2008 CLASS PRESIDENT

“Your Ideas, Your Voice, Your Class”

To the Class of 2008,  
Firstly, my name is Mike O’Keeffe and I would like to introduce myself as your future president of the Class of 2008 for the 2006 – 2007 school year.

MIKE O’KEEFFE

While the motto I have chosen to employ for the upcoming school year may seem a bit cliché, it is something



that I, and my future elected assembly, will make an attempt to take most seriously. While class events and initiatives that have become staples of our class will be carried out as always, I want this next year to be taken to a level that we have not yet seen. Though many of you will be abroad for a portion or all of the year, it is my intention to maximize the potential of your time here.

The major focus I have for our class this coming year is not only ways to entertain our class, but simply ways to better our class overall. I would like to be in touch with what concerns our class the most. While running successful events is a top priority on my agenda, voicing concerns with policy and pressing issues are at the forefront of my focus as well.

As we round up the second extraordinary year here at Loyola College, I remain fully confident that with only half our class here each semester we can find a way to raise the bar yet again. Remember, it is never too early to start working towards next year, so feel free to contact me. On behalf of my TBD Assembly and me: Your Voice is Our Voice.

Sincerely,  
Michael O’Keeffe

SGA PRESIDENT AND VICE PRESIDENT

the City.

Fellow Students,  
We would like to take this opportunity to share our goals for the 2006-2007 academic year. Our vision is threefold: to work, first and foremost, for the students; to continue SGA traditions for the year; and to reach beyond our campus as we unite for the city.

As the student body, your needs will always remain our priority. Every decision will have your interests at heart. But we must remember that even the best SGA cannot function alone. We challenge you with a call to action – to “let your voice be heard” and to become involved in the college that is yours. Only together can we achieve success.

Our objectives for the year are many. From Initium Week to Loyolapalooza, we will bring you everything you expect, and more.

One new goal is to establish a Homecoming tradition that will unite students and alumni. We intend to continue the FFC rivalries by hosting a similar event during the spring semester, possibly a March Madness basketball tournament.

Fr. Linnane has declared 2006-2007 the

For the Students. For the Year. For



JEN ZIMMERMAN TIM SNOW

“Year of the City.” We want the SGA to take an active role in this initiative. Far too often, we remain on campus and hesitate to leave our “bubble.” Our aim is to foster communication with the residents of Baltimore, representing the true spirit of Loyola College.

We will create partnerships with local restaurants and businesses to offer student discounts. We plan to host a “Marching Flock Appreciation Day” to thank the talented musicians for their enthusiasm at our athletic events.

We will also explore offering a course on the history and current events of Baltimore.

We hope you will join us in creating an SGA that is

For the Students. For the Year. For the City. All the best,  
Jen and Tim

Too bad everything can't be as easy as knowing if you qualify for the EITC.

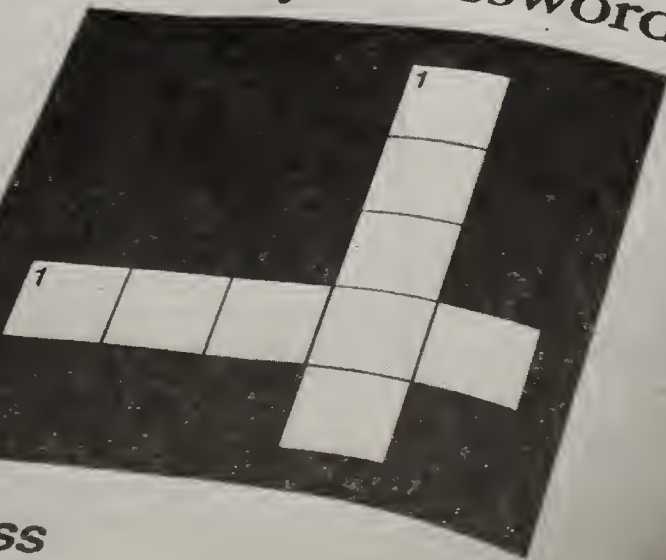
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Sunday Crossword



ACROSS  
1 Peanut Butter and

DOWN  
1 Opposite of big





ALEXANDRA DYKHOUSE/GREYHOUND

Four groups were sent to the Gulf Coast region to help repair Hurricane Katrina damage. Here, students in Miss. help with a home.

## SBO lends hand over break

continued from the front page

people don't really know about," White said.

White worked with his group to rebuild a house up from the wooden frame and he had to quickly learn the skills for the job, such as working with drywall.

"I've found a purpose coming back onto campus. Everyday I woke up down there I knew that the work I did that day would get that family closer to moving into their house," said White.

"At school, you don't wake up everyday with that same determination to go to class. It made me reevaluate my priorities," he said, explaining his new commitment to advocating the importance of community service coupled with academics.

Junior Jasmin Conner went to Cumberland, Md. for SBO and helped clean up and rehabilitate four houses so that they could be rented affordably to low-income people in the area.

"It was a great experience. I would definitely recommend others to go. It's one thing to do a one-time service event, but it's another thing to immerse yourself in the area for a whole week. You learn to appreciate the things you have much more," Conner said.

She explained how an interesting part of the program was learning about the history of the Cumberland area, both from the people who lived there and from a town historian who spoke to the students about Cumberland's past and potential future.

Both White and Conner stressed the importance of making community service a part of one's college career. They noted that CVS has a variety of programs in many different areas of interest available for students.

"Service deals a lot with stepping out of your comfort zone. I would stress that in four years of college you get involved in some sort of service. The benefits you get cannot be found in a degree or in the classroom but they are about forming important personal relationships," said White.

"I am actually surprised that service is not a requirement of the college," said Conner.

Harrison also encouraged all students to visit the CVS offices and explore the different single event and immersion programs available.

"Because we are at a college that values who our students become not just what they do, service is a central part of that process," Harrison said.

## "Fact and Fiction" is theme of Maryland Day 2006

continued from the front page

be open to them," said Assistant Director of Public Relations Courtney McGrath.

Tuesday's events will end with a 7:30 p.m. screening in Knott Hall B01 of the winner of the 2005 Seattle International Film Festival, "Swimmers," a coming-of-age tale of a small community on the Chesapeake Bay. The event which is co-sponsored by the Film Studies Program will end with a discussion led by Maryland writer and director, Doug Sadler.

On Wednesday, March 22, Loyola College faculty from across the disciplines will participate in a panel discussion entitled "Fact OR Fiction" raised by controversy of truth in James Frey's memoir "A Million Little Pieces." Topics to be discussed in the panel include the difference between truth and fact and the question of whether there

really is such a thing as Truth.

"These events are a wonderful showcasing of the Writing Dept., especially considering the newness of the department," said Interim Chair of the Writing Dept. and moderator of the faculty panel, Judy Dobler.

Maryland Day 2006 will culminate on Friday beginning with a liturgy at 12:10 p.m. in the Alumni Memorial chapel celebrated by Reverend Daniel Ruff, S.J.

The convocation following at 3 p.m. will include the distribution of numerous awards, such as the distinguished Andrew White Medals, the Alumni Laureate Award, the Distinguished Teacher of the Year Award, Employee Service Milestones, and the new SGA offices induction.

The convocation will be followed by a reception in McGuire Hall.



FILE PHOTO

Students ride the Pirate Ship at last year's Loyolapalooza. It has not yet been determined what rides will be at this year's 'Palooza.

## Band booked, other 'Palooza details in the works

continued from the front page

has always featured a headliner as well as an opening act, however, those bands have always been touring together and come as a packaged deal.

"We have two student bands who are opening the show and I think the student body will be satisfied. I am very happy with Blues Traveler," said Lamsback.

The Battle of the Bands will take place on Tuesday, March 28, from 6-10 p.m. in McGuire. Student bands submit a demo tape prior to the event for a student committee to decide who participates in the battle. A panel of judges comprised of students and faculty will then decide which two bands will share the stage with the main acts.

With the event still being more than a month away, planning for the food and rides is not finalized. The food will remain a traditional BBQ style, and the SGA is currently discussing what rides would appeal to the student body.

"We try to have a variety of rides year after year," said Student Government President John McNamara.

"We are considering the pirate ship again, because it was such a hit, but we aren't sure if students would want something different."

Loyolapalooza usually proves harder to book than the SGA's fall concert.

"For Loyolapalooza, we're almost working backwards money-wise," Lamsback explained.

"In the beginning of the year, we have an 'x' amount of money, so for the Fall concert, we can go after basically anyone. We can afford to spend more money because we make it back."

Because Loyolapalooza is a free event,

the SGA uses whatever money is left over. A topic of controversy in the past, the SGA will be charging \$5 for Loyolapalooza T-shirts, which will be on sale for one or two weeks leading up to the event.

In the past, students have also been given the option of making a food donation to the Center of Values and Service instead. McNamara, however, is concerned with that method.

"The CVS has reservations about giving students something in return for their giving, which isn't really consistent with what we are normally trying to do," McNamara said.

"But we do realize that the food pantry takes a hard hit without our donations, so it is still not confirmed what we will do."

"We do pride ourselves on the fact that everything at Loyolapalooza, from the food to the rides to the band, is free," McNamara continued. "But that's why it's such a costly endeavor for the SGA."

While Blues Traveler was more expensive than the Loyolapalooza band usually is, Mark Broderick, the director of Student Activities, who formally places the bids, decided to allow a larger budget so the rides and food can remain as usual.

"I am very excited," said Broderick. "Blues Traveler is a great band to sit on a lawn and listen to. I think the general student population will be very happy."

"For this being the 5th anniversary," he continued, "I really do think Loyolapalooza's getting better and better."

While certain logistics still need to be worked out, the SGA is content with their progress.

"The band is the first step; the main pressure point," said Lamsback. "We got that, and I'm very happy."



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**Applications due Monday, March, 27th by 4PM**

For more information contact:  
Christina Harrison, x-2771

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## — THE GREYHOUND EDITORIAL — Preparing the SGA for tomorrow

With Student Government Association elections looming on the horizon, *The Greyhound's* editorial board recently had the opportunity to sit down with the candidates for student body president. Armed with knowledge as this campus's sole news source, *The Greyhound* finds Jen Zimmerman to be the more qualified candidate to take over the position from current president, John McNamara.

Zimmerman and her opponent, Mike Hardy, are similar in many ways. Both bring experience from serving on the SGA assembly as well as the executive cabinet. Both also bring the drive to make the SGA a more accountable body, better suited to serve the student body and work with the College administration.

Zimmerman's ideas to work in conjunction with the "Year of the City" campaign are a great starting point for her potential presidency. Were she to increase and diversify on-campus activities, Zimmerman would have made Loyola a better place, and its students better people.

Likewise, Hardy's plan for an improved fall concert is a much needed measure from the students' perspective. Similarly, a voting record for assembly members would be a great positive, if implemented. Hardy is also vehement in his desire to increase off-campus purchasing via Evergreen and seems to understand how to bring about change.

While both candidates bring similar qualifications and good ideas for the future of Loyola College, *The Greyhound* feels that Zimmerman is better suited to hold office.

Zimmerman's biggest asset is her zeal to accomplish tasks and her ability to create a buzz throughout the organization. Coupled with her professional demeanor and her absolute passion for Loyola, Zimmerman possesses the capabilities necessary to lead the student body as well as interact with campus officials.

Pages four and five in this week's issue feature the platforms of those running for executive positions within the SGA. *The Greyhound* encourages everyone who plans to vote in the executive elections to look into the policies of each candidate and decide who will best represent the interests of the student body.

While information concerning the SGA elections is not as easily accessible as in professional elections, the responsibility of voter education remains. To all those who hope for a better Loyola -- student government elections are the first step in the process.

## ■ Trillions of Little Pieces



## Perspectives: Wealth and Poverty

In Rome, I've got 162 out of 168 hours free every week. That is how my class schedule panned out. So much time for frolicking. Or

### NICK BROWN

sightseeing. Or walking.

Unless you've got an eight-month-old herniated disk in your back that doctors said would go away with a little physical therapy. Bless those doctors' hearts, and bless the hundreds and hundreds of dollars I spent on that physical thera-crap.

I'm in Rome, Italy and I'm stuck on my back on a bed that makes a pile of dirty needles seem

appealing. On top of that, my computer pulled an "LC men's basketball" and imploded, prohibiting me even from drowning my sorrows in various addictions, like the Internet or "The Family Guy" DVDs.

The silver lining: since I didn't travel last weekend -- most students travel in one form or another almost every week -- I got a chance to spend some quality weekend time with my host mother, a rare treat.

A kindly seventy-nine-year-old grandmother affectionately called Nonna by the string of Loyola studiers that have lived with her, my host mother spends all her time shopping, or cooking, or

sewing, or playing with her granddaughter, and so has hired a cleaning lady to come every Saturday. And she doesn't just clean -- she socializes, imparts wise advice (whether requested or not), and even stays for lunch. Last Saturday, we were all eating together, Nonna and I, and I had the audacity to leave two scraps of bread crust on my plate.

This is a crime to some, and not solely because bread with Italian olive oil tastes remarkably like heaven. As Shanti, the cleaning lady, said to me, "There are children in India starving."

Desperate not to be insensitive, I smiled and told her that she was

continued on page 11

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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### POLL QUESTION OF THE WEEK:

What issue is most important to you in the SGA election?

Log on today and vote!!

- Getting better talent for the fall concert and Loyolapalooza.
- Returning respectability to the SGA.
- Representing concerns of the student body.
- Creating new social venues for students.

Last issue's poll: (results not scientific)  
Where are you going on Spring Break?

- I'm going to my bed. My awesome, lovely, incredibly sexy, comfortable bed. (41%)
- On a search for my salt shaker. (36%)
- I'm taking my tiny umbrellas to the Bahamas. (17%)
- SBO is where I'll go. Volunteering makes my insides all fuzzy! (7%)



# In a global war on terror, U.S. can't ignore world's words

A recent report issued by an independent United Nations-appointed counsel urges the closure of Guantanamo Bay, the now infamous US-run detention center. The report itself does not come as a shock given

**EMILYCONTILLO**

the worldwide concern over the treatment of prisoners held in "Gitmo." However, by dismissing the report entirely and refusing to participate in the global discussion, America is sending a bad message of superiority and isolationism.

The investigation and report were conducted by five experts on human rights. Through their research, they found that the United States is conducting "acts amounting to torture" which include but are not limited to subjecting detainees to severe temperature, force feeding them, or threatening them with dogs.

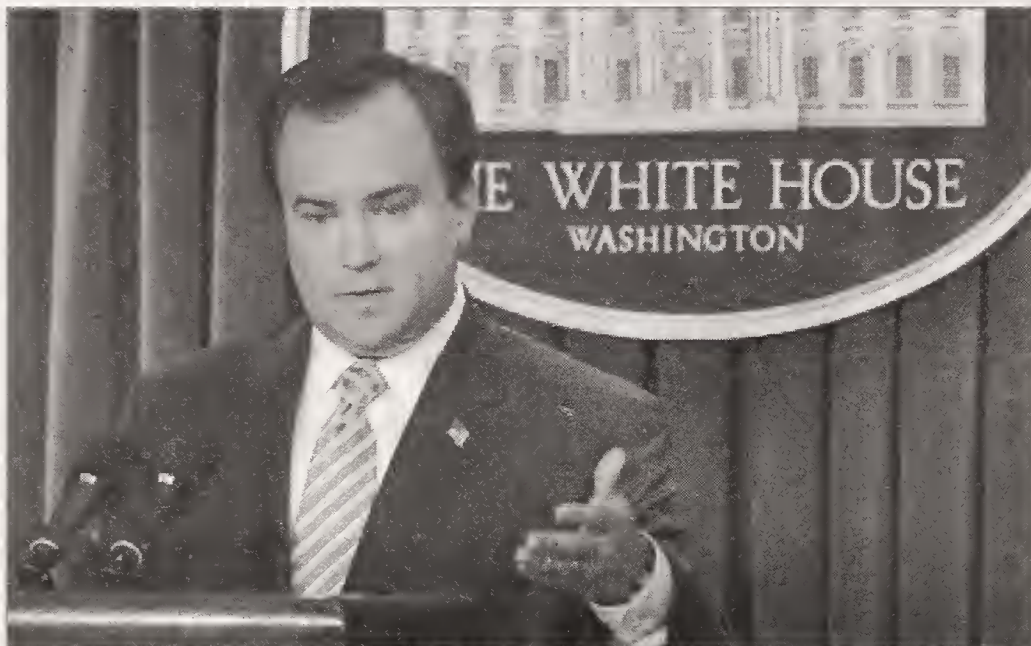
There has been concern about Guantanamo Bay within the United States for a few years. Several major publications have covered alleged mistreatment of the Koran within the jail, and a number of politicians have spoken out against the detainment center. The national outrage, however, pales in comparison to the international furor.

The issue at hand is not necessarily one of prisoner treatment. The real problem that is not being addressed is the current clash of attitudes between America and the rest of the world.

As a nation, we have made the "war on terror" our priority, and decided that there

will be room for debate about human rights later. This approach differs from an idea shared by much of the rest of the world, which is that there is a way to win this war

McClellan is informing everyone that only America knows how to deal with dangerous criminals. By basing his argument on national superiority, he is effectively



OLIVIER DOULIERY/ABACA PRESS

**White House Press Secretary Scott McClellan dismissed the U.N. report on Guantanamo, saying that terrorists were trained to lie to investigators.**

without an "any means necessary" mentality.

The very defense that has been put up in response to the report represents our larger problem. Scott McClellan, the White House spokesperson, reminded reporters, "these are dangerous terrorists that we're talking about," and claimed they are trained to lie, thereby sidestepping the issue of humane and inhumane treatment entirely.

In effect, he belittled the human rights experts who conducted the investigation;

insulting the nations who have pledged their support in fighting the war on terror and the war in Iraq. We are reducing the "coalition of the willing" to the "coalition of the incapable."

Following the attacks on Sept. 11, America was comforted by a sense of unity that spanned the globe.

I distinctly remember seeing a photograph of a vigil held in Israel that featured a sign saying "today we are all America." Using

the solidarity we were shown, we declared a global war on what is truly a global threat: terrorism.

Under leadership of the United States, countries came together to offer intelligence, manpower, and support to help destroy the worldwide terror network.

But now, as these same countries participate in a discussion and debate about the treatment of the prisoners of war — prisoners of this universal war — we have made a national decision to stay out of it entirely. We have shifted our perspective so that now the detainees in Guantanamo Bay are our prisoners, and this war is ours to win or lose.

As Senator Chuck Hagel from Nebraska noted, the international concern over *Gitmo* is just one of many reasons we are "losing the image war around the world." This so-called image war deserves more of our attention than we give it.

Next time we need to ask for help from foreign nations, we don't want to worry about them thinking twice about it. We want them remembering how they fought side by side with us, as equals, and helped make each nation safe from terror.

The war on terrorism is truly one of good versus evil. With so many countries willing to lend their support to defend what is just, we must be careful to not isolate them and make them feel useless.

We are a strong nation, but to quote Morrissey, "America is not the world." This war cannot be won or lost by one country. By participating in the global discussion about Guantanamo Bay, we remind the world that we are in this fight together.

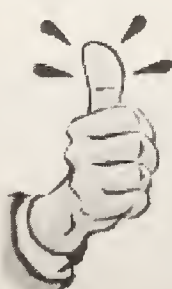
## THUMBS

BY EDMUND DUNN & MARY HATCH

**St. Patrick's Friday** - There are but two days in every collegiate year that merit universal, mandatory, and extensive celebration among the college community. One of them is All Hallows' Eve; the other took place on Friday. Both, it so happens, are based on the premises of dressing up, drinking all day, and pretending to be something you're not. (What's St. Patrick's Day without playing up or altogether faking one's Irish heritage?)

**Prime Times** - Much to our chagrin, there have been a number of changes in on-campus cateries in the past couple of years. At last, however, we have incurred a change that will actually *increase* the probability of finding something we want at Primos. It seems that Primo has wised up to the fact that many Loyola students can't or don't make it to the mess hall by 8:30, and has extended the deli hours to 10:00.

**XULA** - You may not have particularly enjoyed being harassed by WLOYers in the Student Center as they solicited passersby for ticket sales, but it was all in the name of philanthropy. With food offerings and the help of a Mr. Afroman, WLOY raised money for Katrina-stricken Xavier University in Louisiana.



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**3 Years (and counting...)** - After organized anti-war protests spanned the globe over the weekend, Monday marked the third anniversary of the Iraq War. For a war that many have forgotten about, and even believed by some to be "over," the struggles in Iraq have taken their toll on far too many for far too long. It's too late to be considered a short story, but let's hope that, as the three-year mark is met, it's not just the first chapter of a lengthy and increasingly tragic book.

**No Love for the DDP** - If it's not bad enough that Loyola is plagued with being a Pepsi institution, "the Man" has also made it unnecessarily difficult to acquire one of the most delicious of the imbibed treats. Diet Dr. Pepper can be found in Primos and, on occasion, the Bookstore, but elsewhere on campus it's nowhere to be found. It's about time that the Diet Pepper, M.D. get the vending status it deserves.

**Overly Ambitious Lenten Sacrifices** - It's a commendable thing to give up one's vices for the Lent season, but perhaps we should be more realistic when choosing them. What's the most important thing for a college kid to keep in mind? Drinking complicates such promises. If one of your indulgences happens to be hittin' the sauce, to giving pizza, junk food, cursing, or gossiping may have been a poor choice.

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# Rate my professor done, let's see the student evaluations

The time for underclassmen to select courses for the next semester is once again rapidly approaching. Among other things, this means that the web traffic on [www.ratemyprofessor.com](http://www.ratemyprofessor.com) will once again

**JAYBARTLETT**



**RAMBLIN'MAN**

be increasing exponentially.

The Web site gives a listing of nearly all the professors at a given college or university (of which Loyola is just one of hundreds) with user-supplied information regarding each professor. The information includes numerical ratings on "easiness," "helpfulness," and "clarity."

On its face, ratemyprofessor seems quite useful. It appears to be a source of information for students to learn about those who are offering a class one is interested in taking. Certainly, it is in the interest of a student to learn as much as possible about his or her courses before registering for them. Knowledge about the individual who will be administering those courses is undeniably relevant.

However, the information to be garnered from ratemyprofessor is imperfect. The entries are prone to being skewed by extreme

opinions and even susceptible to false submissions.

There is little to stop ex-students with vendettas or even professors themselves from entering information to artificially affect the ratings.

Despite the readily apparent shortcomings, students continue to use ratemyprofessor. Why? Because it's the only option. There are simply no other avenues for a student to learn about an unknown professor. Even an imperfect source of information is better than none at all.

This is unfortunate, as this problem has a simple solution: making the information from the end-of-semester evaluations available to students as well as faculty.

Those familiar forms are repeatedly extolled as having a far-reaching value in helping the faculty learn from student opinions as they strive to improve the curriculum.

The forms are then whisked away to a departmental secretary and, from a student's perspective, never heard from again.

I do not doubt that faculty members take those evaluations to heart. I cannot fathom any faculty member so arrogant that he or she would wholly disregard constructive criticism.

Yet, it seems that they may underestimate the possible value of the data collected. Students desire and require some background on professors before registering for a class. What better place to gather such information than a reliable survey of past students?

Given that the information provided by students to the various departments is important and play a role in curricular development, why then should that information not be made available to all interested parties?

Should not students be able to find out whether a certain professor will "lay out the course objectives clearly" and if he or she will "help me accomplish those objectives effectively?"

If a faculty member truly is ineffective in the classroom, don't students deserve to take a course with one who consistently does a better job? At over \$30,000 per year, isn't this information just as crucial to students as they pursue a college education as it is to the faculty that provides it?

Being that each department already collects and evaluates this data, would it be that unreasonable to have tabulations available for interested students to examine? Such a task would only require a few extra photocopies.

Some may say that making evaluation results public devalues the worth of professors or undermines notions of academic freedom. Such arguments seem specious. Certainly, faculty members are accomplished within their chosen fields and deserve respect for their work. But, for a professor to insulate himself and his teaching methods from open discourse seems an oxymoronic.

It may be true that making results available may result in a few bruised egos and possibly even some embarrassment for

some professors. But, if the goal of this process truly is improving the quality of the education offered, there is a "sticks and stones" thing that comes to mind. It would belie the mission of the college to allow the fear of hurting a few feelings to get in the way of educating students.

Making evaluation results available to students would not only end the forced reliance on the flawed ratemyprofessor, but it would also increase the constructive quality of the opinions given by students.

If a pupil knows that his or her answer will be evaluated by other students, that individual is more likely to take those 15 minutes on the last day of classes far more seriously. An open system would give students very tangible incentives to openly express their opinions.

Clinging to teaching methods that are not effective in educating students on the basis of "academic freedom" will not improve the quality of those methods.

While it is undoubtedly the exclusive place of faculty to develop the curriculum, constructive input from students can and must be an integral facet of this process. All efforts must be made to get the best reflection of student opinion.

We can all pillory and disparage [ratemyprofessor.com](http://www.ratemyprofessor.com) until the cows come home, but students will continue to use ratemyprofessor until they have a better source of information; this much is clear.

I call on every academic department on campus to take those first steps to remedy this situation in the name of improving curricular quality.

## McDonald's and movies push American influence abroad

For those of you seeking exhilarating cultural experiences while traveling abroad, prepare to be engrossed in all things American. Unfortunately, neither London nor Liaoning offers a complete getaway from American culture. From fast food to rock music, the United States has infiltrated all

players in Major League Baseball are foreign born, many coming from Latin America and Eastern Asia. Just 50 years ago, Blacks were not allowed to participate with Whites in professional play, but now the World Baseball Classic includes teams from 16 nations around the globe.

made by American artists. Even in cultures with strong ties to traditional domestic music, American rock and pop stars have been able to win over listeners. One example is Britney Spears, who has sold over 80 million albums worldwide since her start as a singer (I have even heard "Drive

South America and East Asia until recently, and they were only introduced because of their popularity in the United States

Next time you are in a foreign country and you hear rock music, or you see an action movie, or a man walks by wearing a Yankee hat, remember where that came from. It does not matter if Latinos make better music, or if the Indians produce more movies, or if the Japanese are better at baseball. What matters is that they all engage in things that echo American origins.

These places, with radically different cultures and histories, have not only accepted, but eagerly bought into American culture. That is a compliment to the diversity and ingenuity of the American product. It is so good that you might be willing to sacrifice your culture for it.

**ANTHONYINTRAVAIA**

levels of cultural traditions around the world.

But why be disappointed? It is a great testament to the success and power of the United States to see American culture permeating all facets of human culture. More importantly, the dominance of America in worldwide culture signals a triumph of free expression over restriction.

If it was within his power, do you believe that Osama bin Laden would allow his niece to take glamour photographs for an American magazine? As an aspiring musician and model, Wafah Dufour bin Laden voluntarily engages in behavior that most terrorists would classify as propaganda of American infidels.

Farther east, the Indians have not only followed in Hollywood's footsteps, but they have blown right past the American motion picture industry. With a \$500 billion industry and production of over 800 films each year, "Bollywood" has quickly become the world's leader in movie production. Beginning as a humble copy of the Los Angeles studios, the Mumbai movie industry now attracts more moviegoers each year than any other country on Earth. With that, the cultural practice of going to the movies that was strictly American is now truly international.

The motion picture business is not the only field in which the United States has been outdone. The national pastime, baseball, has spread around the world exponentially since the close of World War II.

Even here, a large percentage of the

**"It does not matter if Latinos make better music, or if Indians produce more movies, or if the Japanese are better at baseball, what matters is they all engage in things that echo in American origins."**

**— Anthony Intravaia**


The United States no longer dominates baseball in international play either; nations such as Korea, Japan, and the Dominican Republic fare especially well against their American opponents. Moreover, with the development of professional baseball on the Chinese mainland, the game is almost guaranteed to thrive throughout the Asian continent.

However, it is the original American street game of basketball that has taken the world by storm. Everyday, more players travel from Eastern Europe and Asia to earn American dollars in the NBA. Today, more than 200 basketball federations exist around the world, each of them holding their own events and fielding teams. Even in the most sacred of cultural sites, such as Beijing's Forbidden City, a basketball court can be found.

However, the Chinese Imperial Palace is not as exclusive as its name suggests; after all, even Starbucks has a location just north the honored Son of Heaven. Of course, as American culture spreads its wings across the known universe, the finest of American dining joins it. McDonalds, KFC, and Starbucks, just to name a few, have opened up locations in dozens of countries from Argentina to Yugoslavia.

International consumers have also bought millions of copies of music albums

music, jazz, and hip-hop did not exist in



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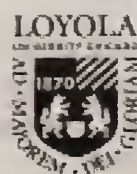
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## On the Quad

What's your favorite part about Loyola in the Springtime?

by Kristen Cesiro  
&  
Ali Dykhous



"Campus cops wearing their spring uniforms"

Tom Saparito, '08, Theater



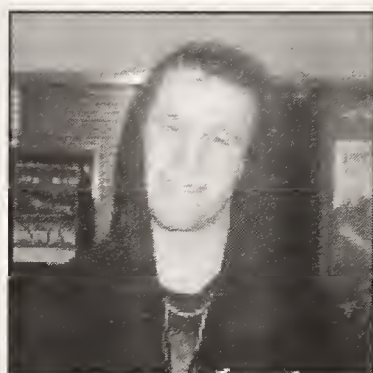
"When you don't have to freeze waiting for a cab."

Anthony Scamardalla, '08, Accounting



"When everyone is outside on the quad."

Jenna Mizia, '09, Psychology



"Baseball."

John Jacobi, '09, Biology



"The end of finals."

Ashley Parker, '09, International Business and Alex Roman, '07, International business

Do you want to be in "On The Quad?" Look for Ali Dykhous on the quad.

## Sodexho business practices raise serious questions

Students on campus constantly complain about Sodexho. Prices are too high and the quality is often questionable. But my issues

### LIZBEAUREGARD

with Sodexho go deeper.

Sodexho's mission statement says that they hope to "contribute to a more pleasant way of life for people of all ages, whenever and wherever they come together." However, its list of corporate crimes ranges from accounting "irregularities" and environmental destruction, to anti-unionism and racial discrimination.

Sodexho is one of the major catering services for school systems and universities in the United States. And many students from across the country agree with the Loyola student sentiment that prices are too high, and health standards too low.

In 1998, a handbook for managers was leaked to the public and Sodexho's dirty tricks and anti-unionism were revealed. The tactics suggested by the manual for union busting are technically legal, but are uncharacteristic of a company that boasts of excellent employee-employer relations. Furthermore, the main argument against unions is selfish and purely pecuniary. The manual explains that the manager to worker wage ratio is greatest when workers are not unionized. This stance on unions was one part of the reasons behind several U.S.

universities severing ties with Sodexho.

Last year, Sodexho settled one of the largest racial discrimination lawsuits involving managerial promotions. The plaintiffs claim that the company illegally and systematically passes over African-American employees in favor of white employees for promotions, even when the white candidate has less seniority and fewer qualifications than the black candidate. In addition, African-Americans who are promoted to managerial positions are segregated to worksites in traditionally black areas, like inner-city schools and historically black universities.

The racism permitted by Sodexho goes beyond promotion practices. One high-level manager said that African-Americans are genetically inferior to whites, and generally most of the criminals in the world are African-Americans.

These were his reasons for why blacks do not deserve promotions. This kind of institutionalized racism is not uncommon at Sodexho. In sworn testimony, the then head of Sodexho's health care division defended the use of the "N-word" at the workplace.

Employees of Sodexho tend to receive poor wages when compared to living wages and are exposed to poor working conditions, including but not limited to racism and safety hazards. In addition, Sodexho does not offer sick leave or any retirement plans. All this occurs while the

corporation continues to make substantial profits and grow throughout the international market.

If Loyola ran the dining services, they would be responsible for the workers' rights. While this is not the case, how can we justify contracting with this corporation? This university has two mottos: "For the Greater Glory of God" and "Men and Women for Others." Workers' rights, customer satisfaction and health, and environmental responsibility should clearly be top concerns for the business-side of Loyola College.

The issues that Sodexho employees around the nation are facing should be of concern to a university operating under Jesuit ideals. We are linked to these workers through their colleagues here on campus. We see them every day and its time we recognize their needs along side our own. With this in mind, we ought to fully consider our options when renegotiating our contract with this un-Jesuit and un-Christian corporation.

### Send us your letters

E-mail: [greyhound@loyola.edu](mailto:greyhound@loyola.edu)

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major.

## SATs don't measure most important qualities

When we see high school seniors on campus tours, trying hard to look unaffected

### CHRISTINAKISER

-- like they do the "college thing" every day -- all we can think about is how young they look. Remember being stressed out about college applications, agonizing over your admissions essays, and wondering if you had racked up enough impressive-sounding activities over four years? Remember the worst part of the entire college application process -- preparing for and taking the SAT.

Over the past fifty years or so, the SAT has become a kind of industry unto itself. The Princeton Review, Kaplan, and other test-prep services offer very exhaustive and very expensive SAT classes. According to its web site, Princeton Review charges \$999 for its SAT prep classes, which meets three times a week for up to four hours each session.

These classes have come about because of immense pressure that millions of 17-year-olds find themselves under every year: to get a higher and higher SAT scores so they can go to a good college. My question for ETS, the service that's in charge of the SAT, is this: Just why does the SAT have to be so important?

My problem with the test is that it doesn't measure what students really know of what they've learned in four years of high school. Because so many of the questions on the SAT seem so obscure, they have to cram buckets of additional knowledge into their already stressed-out heads, in the form of stacks of vocabulary cards, dreaded quantitative comparison practice questions, and endless practice tests.

They'll only use all of that material on the day that they take the test, and then all the vocabulary and quantitative comparing will evaporate, just as fast as when it was crammed in. How accurate a test can the SAT be as a measure of intellectual ability (as it claims to be) when all it actually measures is a high school student's ability to absorb huge amounts of information in a relatively short period of time. The new SAT,

which had its inaugural run this year, has a writing section, which is an improvement, because it gives students more of a chance--they can show their writing abilities, which come more from years of writing essays for school and less from intensive test prep. I still think there's a way to go, though.

There are many, many high schoolers who devote a lot of time and energy to their classes with great grades as a result. These same high schoolers often don't do particularly well on the SAT. Is it really fair to consider the results of one standardized test on an equal level with the consistently good work that the student has done for four years? Somehow I don't think so.

The flip side of the coin, which makes the whole issue seem even more unfair, is the kid who's a slacker in school, whose grades aren't the best, but who is great at taking standardized tests and gets a high SAT score. It's not fair for that student to be accepted at a university, while another student with a lower score but higher grades is not.

At many large state schools, where there are an incredible number of applicants for every spot, the SAT can serve as a quick and easy comparison of applicants -- easier

than comparing GPAs, but I don't think that comparison gives a real picture of those applicants.

Fortunately, there are an increasing number of schools, including Loyola, which seem to be wising up to the problems of the SAT. Our undergraduate admissions web site states that "in general, high school grades count more than the SATs. Grades are the best single indicator of a student's potential for academic success in college."

When I was applying to Loyola, I was refreshed by the relative calmness of the admissions process. I remember that in the information session, the SAT was treated as just another part of the application; it was not the first thing that the admissions counselor talked about, nor did he seem to think that it was absolutely, without a doubt, the most important.

I respected the fact that Loyola recognized the hard work I'd done in high school, and judging from what the admissions office says on their new web site, they still recognize it. I am beyond glad that I survived the stressful horror that is the SAT, and that I chose a school that sees an applicant's hard work and potential in her grades and activities.

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**JOHNS HOPKINS**



# Lessons learned in Rome

continued from page 7

right, that I'd finish the scraps. But she wasn't done with me.

"I have a cousin," she said in broken English, "that has a child that writes with a stick in the dirt, or on the back of a door. They don't get to choose what to eat and what not to."

I tried to explain that in the States, we don't get exposure to stories like that.

"Of course not," she said, "because you choose not to look at it. You could know, if you wanted to. But you don't. So when the politicians choose not to show you, you accept it."

Unwilling to argue the details of whether or not that was completely true, I tried to assure her of what I considered the important piece of information: "Some of us care," I said. "I do. I might not always act like it, but I try."

"You should tell people," she said. "When you go home, tell people."

"Well I write for a college paper back home," I said.

"Then write about this."

And thus, this week's topic. But I write about it not for the reasons you might expect. What was unique about this experience was not my reminder of suffering in the world. That is something we ought to be reminded of daily. What struck me about her comments was how close they made her seem to the suffering. She is, by local standards, a middle-class, blue-collar, trilingual woman, strong, assertive, and seemingly happy. Yet, just a degree removed, in India, the child of her cousin lives daily in some of the world's worst poverty.

Since that day, I have realized that it is not only that she is close to such poverty. I, too, am close to it, simply by being in the

city of Rome.

Every day, I pass the gypsies and the men selling faulty computer plugs or stolen sunglasses. These people are not doing this for their wives and kids — they are doing it for the man they are made to report back to at the end of each day. They are indentured servants.

At the same time, the very steps on which they stand or kneel to beg are some of the most culturally rich, historically significant spots on the planet. Tourists shoot to Rome like magnets to refrigerators, and the hotels that line these very streets are not affordable to most Americans, let alone the indentured servants on the sidewalks.

It becomes clear that you don't even have to be in Rome to feel the closeness between comfort and suffering. In the hometown of every student at Loyola, there is both a millionaire and a person on the brink of bankruptcy. On the streets of Baltimore — or New York, or Philly, or Boston — you pass on each sidewalk a beggar and the CEO of a corporation.

And then, upon coming to that conclusion, I think back to my disk injury, and ask, "So what? So the physical therapy didn't work? It hurts, but am I really in an insurmountable position, one that can't be overcome, a place of complete defeat?"

I realize that I am much like the rest of the world: a mixture of suffering and happiness. But while these two human states of being usually exist separately, and subtly, inside me, they exist simultaneously: the pain hurts right now, but likewise, right now, I am having the greatest experience of my life.

It makes you think. Maybe things aren't so segregated. Maybe we aren't so far from the horrors we learned about as children. Maybe they're everywhere, if we'd look for them.

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April 2006

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sign up in Campus Ministry

Monday, April 3rd

### KINSEY FILM AND TALK

7 p.m. Reading Room  
3rd Floor Student Center

Thursday, April 6th

### SPECTRUM EVENSONG

5 p.m. Alumni Memorial Chapel  
Presider: Amy Benedetto '06

Monday, April 10th

### KEYNOTE SPEAKER DANNY ROBERTS

"Out in the Real World"

8 p.m. McGuire Hall  
(go to [loyola.edu/spectrum](http://loyola.edu/spectrum) to  
reserve your free ticket)

Wednesday, April 19th

### TRANSGENERATION STAR TJ JOURIAN

discusses transgendered life  
7:30 p.m. Knott Hall B01

Monday, April 24th

### ON BEING GAY IN NON-GAY PLACES V

E. Dunn, M. Favre, D. Schultz  
Class of 2006  
7:30 p.m. Knott Hall B03

Thursday, April 27th

### SPECTRUM COFFEEHOUSE

9 p.m. Reading Room  
3rd Floor Student Center  
(acts T.B.A. via [loyola.edu/spectrum](http://loyola.edu/spectrum))

Wednesday, April 5th and 19th

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# ARTS & SOCIETY

March 21, 2006

THE GREYHOUND

PAGE 13

## Afroman lays down his rhymes at WLOY concert



ALEXANDRA DYKHOUSE/GREYHOUND

(Left) Afroman picks his guitar while rapping at the WLOY concert last Saturday night. (Center) The local band Fools and Horses also headlined. The lead singer is shown here in the midst of their set. (Right) Loyola students wave their hands in the air during the show Saturday night. The concert was generally well received, and students responded especially well to Fools and Horses and Afroman.

By Mary Cameron  
STAFF WRITER

The Xula benefit concert was held in Maguire Hall and sponsored by WLOY. Traditionally a birthday party bash for the radio station, this year WLOY decided to turn it into a fundraiser for Xavier University in New Orleans, which was devastated by Hurricane Katrina.

The show consisted of three acts: Hardheadz, Fools and Horses, and Afroman. All three groups delivered entertaining performances.

Hardheadz kicked off the show. Their group is made up of a

guitarist, a keyboardist, a drummer, a lead rapper, and a backup rapper. This hip hop group brought energy and excitement to the stage.

As the lyric "I don't need no ice/ As long as I got a turntable" attested to, Hardheadz is in it for the music, not the bling. They introduced the song "Maria" as "someone we may all know" and then launched into a song devoted to her talents.

The backup rapper often added vocals to the music, giving it an R&B touch. The group played upon crowd interaction, using call and response techniques. While their performance seemed promising at first, it soon delved

into mediocrity. Their lyrics dealt with usual hip hop clichés; the hooks were not inventive. However, the band did perform wholeheartedly.

Fools and Horses, veterans of the Loyola stage, delivered a solid performance. They were fresh off opening for Bon Jovi at the MCI Center. Their catchy melodies and steady beats got the entire crowd moving to the music. With a sound consisting of classic rock mixed with Coldplay, they provided an interesting contrast to Hardheadz. One crowd favorite was "Around the Lake" especially after the lead singer described it as a drinking song. Other enjoyable songs were

"Fly Me to the Moon" and "Night Train".

Afroman took the show in a whole different direction. He walked around the stage in a laid back manner, completely at ease during his performance. The gold marijuana necklace around his neck attested to his favorite activity and what the majority of his lyrics would be about. In addition to his rap skills, he often played a double-necked guitar during his songs. The ability to both play an instrument and rap was quite impressive. His cronies surrounded him and rapped along or just danced around the stage. At one point, one of them started

video recording a guitar solo by Afroman, which seemed unprofessional. "Let's all Get Drunk Tonight" was appreciated by the crowd, and indeed the audience seemed to thoroughly enjoy Afroman's performance. One audience member enjoyed it so much that he got up on stage and busted a move. He was quickly escorted off by Event Services. Beyond getting high and drunk, no real substance exists to Afroman's lyrics; but then again, that is Afroman's signature style.

The three performances all offered something different to the show, and each group found a receptive audience.

## Loyola goes far and wide for Spring Break 2006



PHOTO COURTESY OF MIKE FAHERTY, '06



PHOTO COURTESY OF KATHRYN WELSH, '07



PHOTO COURTESY OF ERIN KELLEY, '08



PHOTO COURTESY OF SEAN MACDONNELL, '07



PHOTO COURTESY OF JOHN SIMONETTI, '06



PHOTO COURTESY OF JULIA TATROE, '08

Over Spring Break, Loyola students went to places like Florida or Acapulco just to hang out and enjoy the surf, some went to Ireland, some to Arizona with the Outdoors Adventure Experience, and even the Crew team went to Georgia for training.



# "V For Vendetta" isn't your average action-movie fare

By Ed Poche  
STAFF WRITER

**Loose Cannon's Rating:**  
3 out of 4

"V for Vendetta" isn't your normal action film. Rather than being just a straight up "guy gets new Nike sneakers and is then scoffed at by evil-looking dude with mustache, and guy then spends two hours seeking revenge for said Nike sneakers," Vendetta has what I like to call "layers." These layers add certain levels of depth and richness to the movie, but also add a certain level of complexity that most people going to an action film probably aren't ready to deal with. I find it helpful when dealing with complex things, like big words, to try and break down the parts to better understand the whole.

The action in this film was surprisingly sparse, and honestly that's probably for the best. With exception to the climatic "V vs. Everyone" battle, which is just an incredibly kickass scene of pure fighting and gore, the action is somewhat repetitive. I mean knives are cool, and cutting body parts with knives

always makes for a good action sequence, but there is a real limit to what you can do with them, and I'm fairly certain that limit was reached in "Rambo II."

Hugo Weaving does a masterful job of portraying a guy in a mask, easily trumping Leonardo DiCaprio's portrayal of some guy in the iron mask from that film the world forgot. The character V is almost worth the price of admission by himself. Some people die a little on the inside every time the hero has the chance to put a bullet in the brain of the bad guy but decides not to because he "wants to be the bigger man." I promise these people that V holds no such qualms about those crazy morals Hollywood keeps trying to instill in us.

Natalie Portman turns in a solid performance that definitely ranks higher than any of the "Star Wars" prequels, nicely capturing the essence of a girl caught up in something much bigger than her and pushed to her emotional boundaries by it.

The plot seems overly complex, but in reality is fairly simple. The government is corrupt and tyrannical, whereas V is extreme and vengeful. Mix the ingredients together and violence ensues. There is also a secret

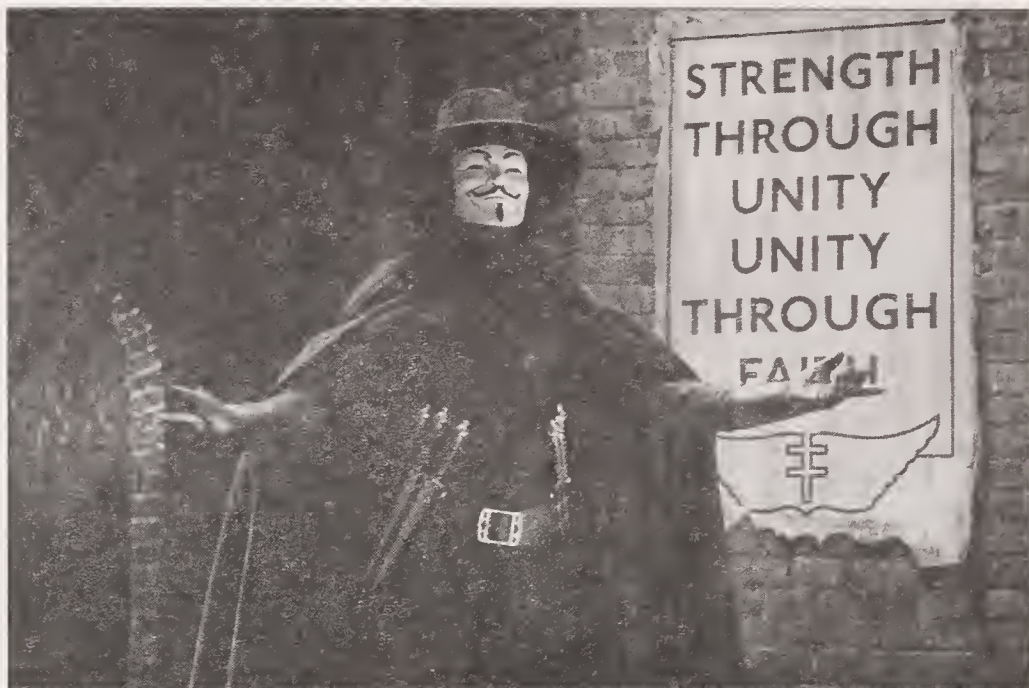


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Hugo Weaving plays the enigmatic V in the new "V for Vendetta," produced by the Wachowski Brothers of "Matrix" fame. For the most part, the film eschews an action-driven formula and instead focuses on plot.

government cover up, but it really wouldn't be a graphic novel-based movie if there wasn't.

A lot of the hype surrounding the film comes from the fact that it takes a lot of thinly veiled shots at the Bush administration. Like the proverbial elephant, it is impossible to really miss all political punches being thrown, but like the literal elephants at the zoo, after a half hour of it you really stop caring and start looking at other exhibits.

It basically boils down to this: if you're a conservative and the idea of a bunch of Hollywood hot shots taking pot shots at Bush offends you to the point where you can't enjoy the movie, then don't go. On

the other hand, if you're a liberal and idea that someone actually shares the same beliefs as you puts butterflies in your stomach and makes you want to give them ten dollars, then by all means go.

A lot of people are going to say things like "Well even if the movie isn't good, it's a good thing it gets you thinking and talking about politics." Immediately punch anyone who says this in the kidney; the only political question anyone should ever bring up after an action movie is whether showing prison inmates the "Matrix" sequels constitutes cruel and unusual punishment. Luckily, this film is a lot better than the "Matrix" sequels and is definitely worth checking out.

## "Find Me Guilty" surprises

By Kevin Tuliszewski  
STAFF WRITER

**Tool's Rating:**  
2.5 out of 4

People usually associate Vin Diesel with testosterone-soaked action blockbusters instead of good acting. I'll admit it: when I saw that I was going to see the new Vin Diesel movie, I wasn't expecting too much. However, "Find Me Guilty" is Diesel in his best performance since "Boiler Room," and it reminds the skeptics out there that he is perfectly capable of pulling off a role that requires a little more than his usual "snarl and swagger" routines.

"Find Me Guilty" is the story of the longest mafia trial in American history, which prosecuted 20 alleged members of a New Jersey crime family and took over 22 months to complete. Diesel plays Jack DiNorscio, the wise guy of the family, who decides to represent himself in the trial after firing his attorney for previously landing him a 30-year prison term. The result is a courtroom comedy that doesn't fail to entertain, despite some bumps in the storytelling.

Diesel's DiNorscio is a dirty old man with a 6th grade education and a heart of gold, aside from all those pesky drug and assault charges. His unconventional practice of law is less like a trial-hardened attorney and

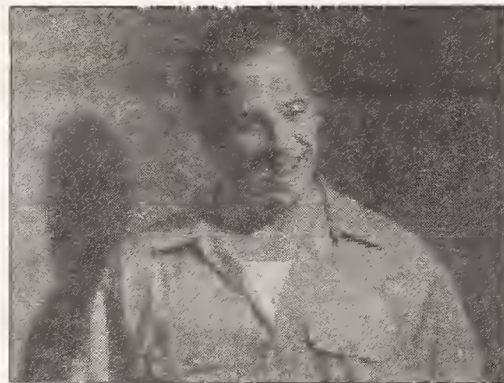


PHOTO COURTESY OF CROSSROADS ENTERTAINMENT

Vin Diesel pulls off a surprisingly good acting job in "Find Me Guilty." The plot suffers from more than a few problems, but the film as a whole manages to hold together.

risk you take when you're "a gagster, not a gangster." By the end, Diesel really makes his old-world family loyalty hit home, and you almost forget that all the defendants are crooks and dope fiends. Together with director Sidney Lumet, Diesel blurs the line between right and wrong in a way that is disturbingly effective.

continued on page 16

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# Mogwai cements its reputation at forefront of post-rock

By TOM KORB  
MUSIC CRITIC  
CHRIS DILLON  
MUSIC CRITIC

**Mogwai – *Mr. Beast***  
2006 Matador Records  
★★★★★ (out of 5)

A Gulf Stream-fueled wind works its way up and across the Irish Sea and through the Scottish Central Belt and on to the North Sea. It permeates Glasgow, varying by quite literal degrees from comfortable, meandering summer breezes to razor-cold wintry blasts.

I imagine that this climate-driven sense of constant movement and change has some influence on the sprawling, sweeping guitarscapes of wunderkind post-rockers Mogwai. After all, the Glaswegian quintet dropped their fifth proper album in early March, a month renowned in the Northern hemisphere for its windy bluster and warm-again-cold-again weather patterns.

A mere coincidence? Maybe -- but, for the sake of an extended metaphor, let's assume otherwise.

*Mr. Beast* develops slowly, drifting in on the subdued piano chords and distorted guitars of "Auto Rock" like a calm morning fog from the banks of the River Clyde. The track breaks open midway through, burning away the sleepy mist with an ever-brightening surge of synth and percussion before trailing off into the distorted riffs and forceful rhythms of "Glasgow Mega-Snake."

In what may seem odd to fans of more traditional metal-influenced rock, lyrics are the exception rather than the rule for post-rock outfits like Mogwai. Given their hard-rock leanings -- hardcore frontman Tetsuya Fukagawa of Envy makes an out-of-character cameo appearance late in the album -- it's stranger still to note that those vocals that do appear are more in the realm of dry croons than ear-splitting shrieks and coarse howls.

Buoyed by the synth and varied bass/guitar interplay of "Acid Food," Stuart Braithwaite's plaintive voice creates a subtle undertone to the song's instrumental melody, sounding rather like a vague sea breeze hidden amidst murmuring electronic surf.

"What happened after the storm? / Was everyone okay? / I tried to call again. / I think they've gone away... / We learned them as we went, / forgot them straightaway. / The ones we've left behind, / the ones we sent away."

"Travel is Dangerous" continues with Braithwaite's airy vocals, supplementing them with strident guitar riffs, steady rhythms, and brisk percussion.

In general, Mogwai's instrumental musings on *Mr. Beast* come across like the eerie electronic ambience of Explosions in the Sky and Godspeed You! Black Emperor mixed with the fuzzy rock riffs of Turing Machine and the folksy vox and soothing melodies of Gravenhurst.

In what some may take as a departure from their past albums, Mogwai have gone for a consistently shorter format with their new tracks, staying closer to the 3-5 minute range than the extended movements found on *Young Team* and *Come On Die Young*. While this may upset those expecting the slow buildup and driving denouement of typical post-rockery, fleshed-out instrumental tracks like the piano-centered "Friend of the Night" and the guitar noodlings of "Folk Death 95" prove that Mogwai do not need 10 minutes to fully develop a melody.

Alternately soothing and invigorating, Mogwai's *Mr. Beast* embraces the intricate minimalism of post-rock while avoiding the temptation to wear its melodies into the ground. Rock on, good sirs. Rock on.

**Ben Harper – *Both Sides of the Gun***  
2006 Virgin Records  
★★★ (1/2 out of 5)

*Both Sides of the Gun*, the new studio album from Ben Harper, will be released this week. As one might infer from the title, *Both Sides* is a double-album. Not quite sure what the significance of *the Gun* is; if it was Harper's intention to display a sense of victim and offender, he's failed to inform the audience through song.

*Both Sides of the Gun* is (and probably should have been packaged as) either two separate EPs or a single disc. The first disc finds Harper creating his more tender solemn songs, most notably "Morning Yearning," the album's first track. Marked by the intimate ambience, near-whispered vocals, and gorgeous acoustic finger-picking, it's the best example of one of the two things Harper is great at. The other appears on the second disc, when the rock star in Harper offers ballads demanding attention and funk grooves that keep you moving.

Throughout Harper's entire career, there has always been a duality in his music. He's capable of being both an illuminating rock star and a tender, contemplative folk-smith. On *Both Sides of the Gun*, he's deliberately separated the discs, as if saying you can only digest one at a time. Failing to mix all the songs together has certainly changed the way one can listen to Harper. It's as if Harper has resigned himself to the fact that his audience, like his musical style, is split; now each side can have its own disc and be free from the hard work of tracking ahead.

If we were to take this formula back to all his previous albums, one could easily split



PHOTO COURTESY OF MATADOR RECORDS

Mogwai have just released a new album, *Mr. Beast*. The band has focused on cutting down the length of their tracks to under five minutes, but has not lost their ambient post-rock touch.

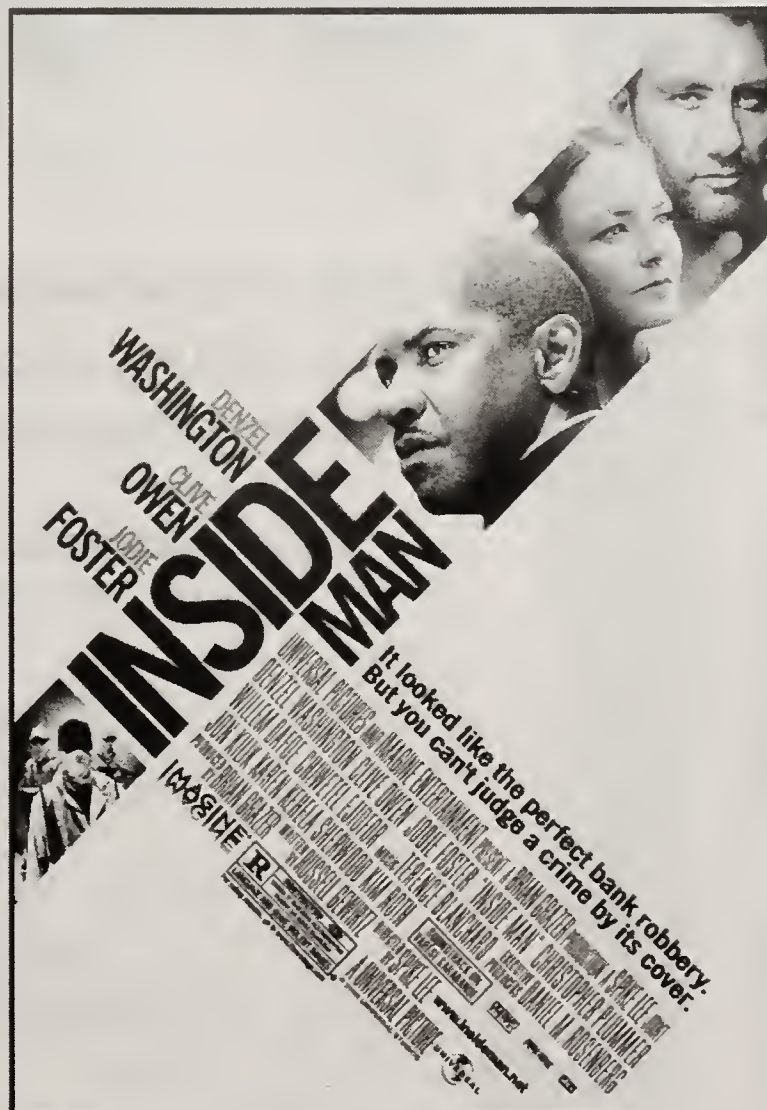
all of Harper's discs into two very distinct groups, which, once divided, are nowhere near as powerful. It is Harper's seeming ability to use rock and folk at the same time to manipulate his audience emotionally, contrasting his melancholic moments with pulsating, socially-conscious rock-funk, that redeemed the whole of his music for its duality.

The "rock" disc on *Both Sides* sees Harper making the biggest musical gains. After years of exploration that have led him to both reggae and soul music, it seems that he's come back with maturity on disc two. That being said, this disc is still imminent and energetic; Harper has found a way to pull his influences into a strong production.

continued on page 16

## UNIVERSAL & THE GREYHOUND

Invite You And A Guest To An Advance Screening



Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, March 21st to receive a pass, good for two, to the advance screening.

\*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of Universal Pictures and The Greyhound are ineligible. Rated R for language and some violent images.

OPENS NATIONWIDE FRIDAY, MARCH 24<sup>th</sup>

### ADULT CHILDREN OF ALCOHOLICS

Healthy men and women ages 18 -30 are needed for a Johns Hopkins study.

Study involves having blood drawn, urine collected, hormone stimulation, safe painless brain imaging, and administration of alcohol.

Earn up to \$1610 for completion of Screening interview and 14 day inpatient stay.  
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**JOHNS HOPKINS**  
MEDICINE



# Some colorful blades of grass come to Loyola Art Gallery

By **Dan Corrigan**  
ARTS & SOCIETY EDITOR

Not many people are able to find art in a stretch of grass, but the new exhibition at the Loyola Art Gallery may give some pause to reconsider the next time they find themselves crossing the green expanse of the quad. The work of artist Kathleen Hayes explores this

in a unique way in a new exhibition aptly titled "Fields," which opened last Thursday, March 16.

Hayes says in her artist's statement, "I was drawn to places where grasses and grass-like plants are a constant feature: suburban lawns, median strip plantings, weeds growing through sidewalks, fields of grain or hay." This inspiration led her to begin

creating energetic and vibrant pieces which explore texture and color through a rather unusual technique.

Hayes begins by applying various shades of acrylic paint to archival paper, and then cutting the paper down to thin strips -- like blades of grass. The strips are then glued onto a canvas backing using archival adhesive. The size,

direction, and color of the blades vary almost ad infinitum, and Hayes manipulates them to create nuanced effects with color and texture.

The pieces in the exhibition reveal interesting variations depending upon one's distance from them. From ten paces, two works like "Golden Hue #2" and "Golden Hue #3" appear muted and relatively homogenous in a subtle way. From a closer view, they reveal much more variation than one would initially expect; the changes in the red tones framed by fields of ochre diverge more forcefully than a passing inspection would lead one to believe.

The three-dimensional element of the work cannot be ignored either. The celebratory eggshell blues and light oranges of "Rhapsody" project outward at the viewer in an inviting way. This draws one in to a closer

examination of the way in which the blades of color break up the space immediately in front of the work. It also left me at least toying with the playful notion of dyeing my front lawn.

One is reminded of ascending and descending musical notes while watching the movements of hue through certain pieces. Some works are grouped together so that a dialogue of this kind can take place. "Autumn (fading)" is placed in a column with "Autumn (turning)" and "Autumn (blazing)" in a way that allows the viewers to watch the pieces swap colors and develop formal themes explored differently in each piece.

The exhibition is one worth stopping in on, and will provide a visual feast for anyone who takes the time. Hayes has posed and answered formal questions of color, texture, and space in such a way that the result is both pleasing and engaging.

## Diesel struts his skills in "Find Me Guilty"

continued from page 14

However, Lumet does not succeed in passing off an already unbelievable story. In fact, if the film hadn't been based on a real trial, I never would have believed it myself. Lumet doesn't effectively communicate the passage of time during a trial that took nearly two years -- the rapidly-progressing datelines that show up every few scenes don't seem to completely bridge the gaps in the film's narration.

In fact, the story advances months at a time without seeming to make any progress, and some of the characters even appear to be wearing the same suits they had on in the previous scene, set 50 days ago. If at the beginning of each scene I wasn't updated about which day of the trial we were on, I could have easily guessed that the whole thing took two weeks.

Lumet also blows up DiNorscio's part in the trial to the

point where he seems to carry the whole outcome of the trial on his back, when he really only served as comic relief. The true progression of the trial is overlooked in favor of DiNorscio's hijinks, and in the end you get a verdict without nearly enough supporting evidence to make your own decision.

This movie could have been a lot of things. Nick Calabrese (played by a perfectly nasty Alex Rocco) could have been the centerpiece of a tense courtroom drama that focused more on the legal proceedings than on the clownish cousin who decided to defend himself.

Peter Dinklage and Linus Roache play the "real" attorneys in the trial, both submitting solid performances that have the potential to be expanded to stand on their own.

But this is a Vin Diesel movie, and Lumet doesn't let you forget -

- he's in nearly every shot. While the film leaves you confused about the morality of organized crime, there's no denying that Diesel asserts himself in a way that movies like "xXx" fail to accentuate. He smoothly transitions from family joker to devoted son and father, as seen in a solemn encounter with his estranged ex-wife. His closing argument, while legally nonsensical, explores the funnyman's newfound maturity and takes a sober turn away from farce. It's good entertainment, even if it's not getting any awards for its screenplay or directing.

Hopefully, "Find Me Guilty" will result in jobs for Vin Diesel that are a bit heavier than "The Pacifier," because he has shown that he knows his way around a script and a camera. Maybe someday soon we'll see him in a project the caliber of "Boiler Room" again.

## New Ben Harper album

continued from page 15

The soulful "Gather 'Round the Stone" has many of the qualities found on Harper's Grammy award winning collaboration with the Blind Boys of Alabama, but does not over-saturate the audience with overly complex arrangements of baritones and basses. "Engraved Invitation" is all-out rock & roll complete with distorted guitars, howling solos, and --

taking notes from many of the Stones' classics -- a great sing-along chorus.

The recently-wed Harper has clearly grown as an artist, and on *Both Sides* he's most effectively amalgamated his influences and styles. Though the album does suffer slightly from the split, it's clear that Harper has not tired and is simply finding his musical stride as he continues to grow.

**Academic Excellence ~ Focus on the Whole Person ~ Community**

Service ~ Leadership ~ Discernment

### Essay Contest

650 word maximum

**Topic to consider: How have Loyola College's Core Values shaped or influenced your college educational experience?**

Top 3 essays will receive \$100 and a chance to appear in a publication sent home to incoming first year students.

Criteria for judging:

- thoughtful and insightful reflection
- well organized
- within the word limit
- grammatically sound and cohesive

**Due: Friday, March 31, 2006**

Please submit essays to the Student Activities Office  
3<sup>rd</sup> floor Student Center by 4PM

Integrity and Honesty ~ Diversity

**Justice ~ Constant Challenge to Improve**





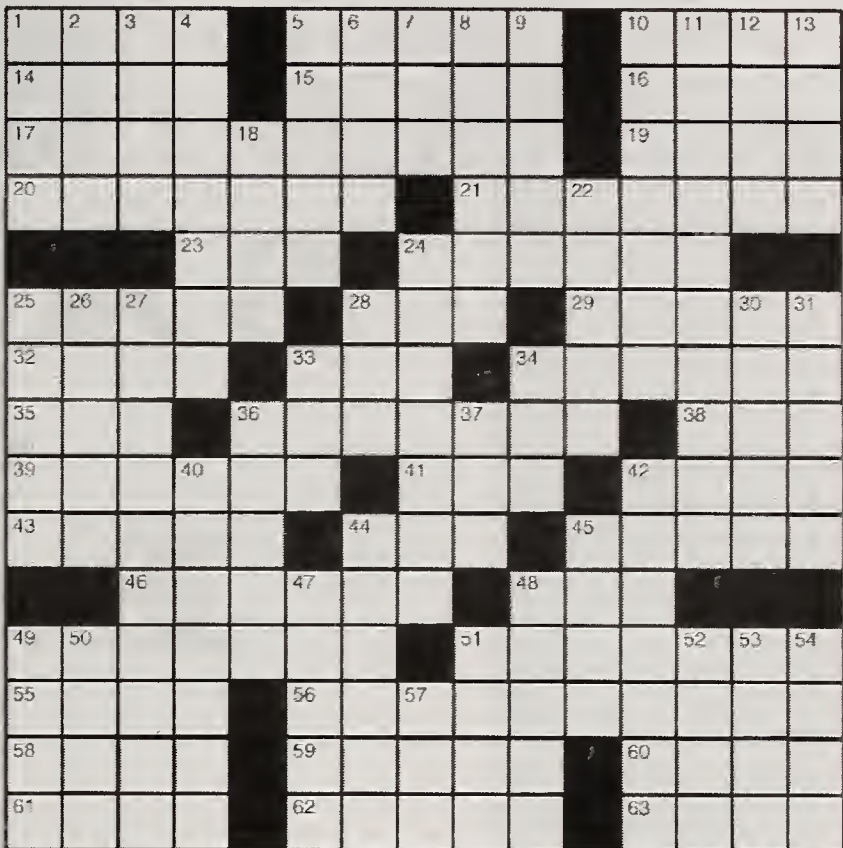
THE QUIGMANS



Crossword

- ACROSS
- 1 Little bit
  - 5 Jazz singer Carmen
  - 10 Ice melter
  - 14 Christmas song
  - 15 Large antelope
  - 16 Court entreaty
  - 17 Committee head, perhaps
  - 19 Paper tidbit
  - 20 Violent attack
  - 21 Quadrille dance
  - 23 Bro's sib
  - 24 More optimistic
  - 25 Mr. Universe contestants
  - 28 Cribbage piece
  - 29 "Din"
  - 32 God of love
  - 33 Piece of the action
  - 34 Go
  - 35 Turn informer
  - 36 One archangel
  - 38 Bill at the bar
  - 39 E-flat
  - 41 Flow out
  - 42 Actress Rowlands
  - 43 Note from the boss
  - 44 Singer Tillis
  - 45 Pal
  - 46 Greet like a lion
  - 48 Family men
  - 49 Honors formally
  - 51 Frankfurter's cousin
  - 55 Teheran land
  - 56 Junkyard collection
  - 58 Easter season
  - 59 Restaurant unit
  - 60 Enameled metalware
  - 61 Men-to-be
  - 62 Twice as cunning
  - 63 PC junk mail

- DOWN
- 1 Old Peruvian
  - 2 Circus-goers' cries
  - 3 Brewed drinks
  - 4 Assumed names
  - 5 Whimpers



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3/11/06

Solutions to last week's puzzle

N	A	T	E		S	C	I		R	E	G	G	A	E
A	L	E	X		T	A	R		A	C	O	R	N	S
A	O	N	E		A	M	A		S	H	O	A	T	S
C	H	O	R	A	L	E			S	H	O	U	T	
P	A	R	T	N	E	R			O	N	E	T	I	M
									D	R	A	W	L	E
R	E	B	U	S					H	I	S		R	U
E	M	U	S		S	H	E	D	S		O	D	O	R
F	I	L	E		L	I	E			E	M	E	R	Y
E	L	L			F	I	N	L	A	N	D			
R	E	F	L	E	C	T			R	E	G	A	T	T
					R	A	N	K	S		M	A	Y	D
A	T	O	N	C	E				B	A	R		A	L
D	A	G	G	E	R				O	D	E		G	O
O	B	S	E	S	S				O	A	R		E	N

- 45 Creator of Oz
- 47 Takes five
- 48 Writing sheet
- 49 Pie-cooling ledge
- 50 Surface measure

- 51 Store lure
- 52 On the summit of
- 53 Fancy party
- 54 First sch.
- 57 Baseball player's stat

**Aries** (March 21-April 20) This is the right time to impress key officials or prove the validity of your skills. After Thursday, pay

**Cancer** (June 22-July 22) Quick intuitions and sudden glimpses of the future with this week offer a rare insight into a troubled relationship. Over the next six days, many Cancerians will negotiate new levels of trust in close relationships. Study the subtle

close attention to the social observations of a friend.

**Taurus** (April 21-May 20) Minor resentments or private criticism may this week strain key relationships. Remain flexible and, only if necessary, ask gently probing questions: at present, co-workers should be encouraged to resolve their own problems.

**Gemini** (May 21-June 21) Team business assignments will soon offer tangible rewards. After mid-week, explore new social outlets and group activities with loved ones. New entertainment or short-term travel may be particularly appealing.

comments of lovers or long-term friends for valuable clues: emotional increase will soon be a top priority.

**Leo** (July 23-Aug. 22) Vivid memories and past social events are a prime focus for loved ones this week. After Tuesday, intense discussions may reveal unexpected regrets: if necessary, ask close friends or romantic partners to fully explain their private goals or long-term needs. Family expectations, sudden home reversals or uniquely defined relationships may be at issue.

**Virgo** (Aug. 23-Sept. 22) Romantic and home obligations

will steadily increase over the next 19 days. Early this week, many Virgos will be asked to debate long-term family goals or clearly redefine present love relationships. Both are positive, so not to worry: remain optimistic and watch for loved ones to provide positive support, creative pathways and heartfelt advice.

**Libra** (Sept. 23-Oct. 23) This is not the right time to act as advisor or group mediator. Tuesday through Friday, accept all last minute social invitations. Friends, lovers or close co-workers may this week feel a powerful need to arrange creative or exotic group activities. Your attendance will be appreciated.

**Scorpio** (Oct. 24-Nov. 22) Controversial social events and unusual romantic announcements are accented over the next few days. Some Scorpions will now discover a private history between friends or close colleagues. Thursday through Sunday, a friend or relative may be unexpectedly moody or restless.

Press for details: unresolved memories may be a key concern.

**Sagittarius** (Nov. 23-Dec. 21) Recently silent or withdrawn relatives may this week ask for private advice. Areas of concern are relations with older family members, traditional roles in the home or the past expectations of loved ones. Encourage open discussion and expect long-term family changes to be slowly established.

**Capricorn** (Dec. 22-Jan. 20) Defend your ideas and creativity. In the coming weeks, power struggles with key officials will need to be permanently resolved. Tuesday through Saturday, a complex romantic proposal may trigger an unexpected social reaction: remain calm.

**Aquarius** (Jan. 21-Feb. 19) Love relationships will this week provide unique moments of seduction. Romantic partners and potential lovers will no longer avoid difficult discussions or ignore complicated social

obligations. Flirtation, physical attraction and renewed sensuality may also be on the agenda. Listen to all observations and respond honestly: your reactions are important.

**Pisces** (Feb. 20-March 20) Home discussions require diplomacy and emotional caution over the next few days. Before Thursday, loved ones may easily misinterpret subtle comments or overreact to constructive criticism. Friday through Sunday, vivid insights and dreams are best discussed with romantic partners. Share your ideas: outdated resentments need to fade.

**If your birthday is this week:** Before mid-April, ask loved ones for clear indications of their intentions or family plans. Intimate relationships that have been emotionally held back for the past 28 months will now be steadily redefined. Restrictions will now be experienced in the form of competing friendships or unexpected social triangles in the home.



# BATTLE OF THE BANDS



**Tuesday, March 28th**  
**6-10 pm**  
**McGuire Hall**

***Come see some of your favorite  
student bands at Loyola  
compete for a chance to open  
for **Blues Traveler**  
@ Loyolapalooza!***







# SPORTS

MARCH 21, 2006

THE GREYHOUND

PAGE 19



ALI DYKEHOUSE/ GREYHOUND

Junior Jordan Rabidou looks to dish off a pass in front of the Towson goal in the loss to the Tigers earlier in the season. Rabidou tacked on an assist versus Duke in their 9-7 loss out in San Diego, Calif.

## Kennedy nets game-winner for LC

BY DAVE LOMONICO  
ASSISTANT SPORTS EDITOR

With the game deadlocked at five in a rugged defensive struggle, junior attackman Pat Kennedy took advantage of a scramble near the goal to put Loyola up 6-5 over St. John's with only 6:46 remaining.

The goal would prove to be the game-winner for the Hounds lacrosse team, who improved their record to 3-2 on the year and 2-0 in the Eastern College Athletic Conference. The win was the first victory on the road this season for a Loyola team coming off a tough 9-7 loss to 3<sup>rd</sup> ranked Duke on March 11 in San Diego.

Defense was key for both squads as the Red Storm buckled down on the explosive Loyola midfielders, limiting the Greyhounds to only two goals in the entire first half. Loyola put plenty of pressure on St. John's goalie Dave Saccente in the first

quarter, taking nine shots, but failed to score. Despite being limited to only three shots for the entire first quarter, St. John's took an early 1-0 lead as midfielder Justin O'Donnell beat Loyola goalie Michael Fretwell at the 2:56 mark.

Finally, junior attackman Ryan Rabidou broke the drought for Loyola as the Hounds took advantage of a St. John's penalty to tie the game at one apiece with 10 minutes to go in the half. Less than two minutes later, the Red Storm's Tom Michaelsen answered with an unassisted goal to put St. John's up 2-1.

The rest of the half featured outstanding defense until the last three minutes when O'Donnell struck again for St. John's, giving them a 3-1 advantage. With time running out, Loyola made one last push as junior Dan Bauers hit Ryan Rabidou in stride to set up a nice shot and goal to draw the

Greyhounds to within one as time ran out.

"It was a big game and we came out flat-footed," said junior midfielder Andrew Spack. "We took St. John's a little lightly and we had to step up our game [to get the victory]."

After a lackluster start to the second half, Loyola finally caught a spark from Spack with just under eight minutes to go in the third quarter. Playing man-up, Bauers fed Spack on the wing who proceeded to beat his man and then the goalie to tie the game at three. At the 4:10 mark Spack struck again with an unassisted bullet to the bottom corner of the net giving the Hounds the momentum and their first lead of the day at 4-3. As the quarter wound down, the Loyola pressure got to the Storm once again as sophomore Paul Richards hit Bauers with a pass for the fifth

continued on page 20

## LC hoop teams fair differently in MAACs

BY DAVE LOMONICO  
ASSISTANT SPORTS EDITOR

Both the Loyola men's and women's basketball teams headed to Albany, NY to compete in the Metro-Atlantic Athletic Conference Championships over spring break.

On March 4, the sixth-seeded men's basketball team was upset by ninth seeded Canisius in the first round of the MAAC Tournament at the Pepsi Center.

Senior guard Andre Collins scored 24 points in the matchup, but his final shot of the game with the score tied at 72 hit iron. After a timeout, Canisius proceeded to take the in-bounds pass and hit a game-winning lay up with no time left to notch the 74-72 victory, effectively ending Loyola's roller coaster season.

In the contest, sophomores Brad Farrell (11 points) and Michael Tuck (10 points, seven rebounds) came off the bench to complement Collins and give the team a spark. Junior Shane James chipped in 10 points and six rebounds in the loss

as well.

Collins went 5-12 from behind the arc and hit 9-19 from the field in the losing effort giving him 256 field goals on the season, a Loyola school record. Collins' record 26.1 points per game average was instrumental in leading Loyola to a 15-13 record this season, their best since they went 17-13 in 1993-94 season.

The third seeded women's team's dream season ended on March 5 after a tough loss to top-seeded Marist in the MAAC Tourney championship game. Junior guard Brittany Dunn brought the Hounds back from 25 down with 21 points on the day, but it was not enough to topple the Red Foxes who won 68-57. Dunn was named to the All-Tournament team after the game as she dropped 16 points in a semifinal victory over Canisius and had a 12 point effort in a quarterfinal win over Manhattan.

After a first round bye, the Hounds handled Manhattan 66-57, advancing to the semifinals against Canisius. Senior Krystle

Harrington had 16 points in the contest to lead the Hounds. Senior Lauren Troupe dropped 12 points while classmate Jackie Valderas went for nine points and seven rebounds.

Loyola started quickly against second seeded Canisius and withstood a second half charge by the Griffs for a 76-66 victory. The Greyhounds moved the ball around, recorded 15 assists on the day including six by Harrington. Senior Katie Scherle came off the bench to lead Loyola with 19 points and eight rebounds while junior Jill Glessner netted 14 to go along with Dunn's 16 and Valderas' 13.

The Championship match-up against Canisius was the first time in eight years that Loyola reached the MAAC final. The Hounds made a late charge with two minutes left sparked by Valderas' 11 points and eight rebounds and Dunn's outstanding effort. However, their effort came up short as Loyola finished their season with a 20-10 overall record, their best since 1997-98.

## Greyhounds fall to 3-3

BY MIKE TIRONE  
SPORTS EDITOR

Coming into Thursday's game boasting a 3-2 record, the Loyola women's lacrosse team traveled down to Wellington, Fl. to take on the undefeated Notre Dame Fighting Irish, coming out with a 13-9 loss.

Junior Kate McHarg, who had a career game just one week earlier versus Rutgers, started the Greyhounds scoring 30 seconds into the match. Senior captain Talia Shacklock and sophomore Emily Lawrence chipped in to give Loyola a 3-0 lead eight minutes into the game.

"I think it has started a rivalry," McHarg said. "Especially when we are trying to make an impression on the Big East."

The Fighting Irish lived up to their mascots name, and fought their way back to cut the Hounds' lead to just 3-2. Two free-position goals for Loyola's Lawrence and Sydney Greene brought the advantage back up to 5-2 with 15:56 to play in the half.

Shacklock, who had her best performance of her senior season, scored her second goal unassisted after Notre Dame's Jill Byers netted one of her own in the 17<sup>th</sup> minute. The Irish netted back-to-back goals, cutting the Greyhound lead to 6-5 with less than five minutes to play before halftime. Shacklock added an assist to freshman Meg Taylor, who notched her first collegiate goal in green and grey at the 26:27 mark, giving the Hounds a 7-5 lead.

Another pair of goals, by Caitlin McKinney and Heather Ferguson for Notre Dame just before the half, knotted the score at 7-7 going into intermission.

The Fighting Irish's Crysti Foote sparked a three goal run coming out at halftime, to take a 10-7 lead. Byers and Kaki Orr were credited for the next two goals in the second half. McHarg responded with the Hounds' first goal 13:54 into the second period of play.

"Coming out in the second half

it was clear that we had momentum still," McHarg said. "But we struggled to get possession and we didn't capitalize on turnovers."

Notre Dame went on one more three goal run with goals from Jane Stoeckert, Foote, and Byers to jump to a five goal lead, 13-8.

"We didn't get our draw controls [in the second half]," head coach Kerri O'Day said. "We rushed on the attacking and didn't work the defense over enough. We were generating the shots but just we were not finishing."

Loyola's last chance strike came off the stick of sophomore Alicyn Brunnett to Shacklock, who scored her third goal of the game, and the Greyhounds' last goal of the day, for the 13-9 loss.

Freshman Alex Piraino, who started her first game in net versus North Carolina on March 3, recorded a career-high 11 saves in the loss. Piraino has been filling in for senior goalkeeper Cindy Nicolaus who has been sitting out sick. O'Day says that Nicolaus will be day-to-day.

Over the Spring break, on Sunday March 12, the Greyhounds faced off against their first Big East conference opponent, Rutgers, at Diane Geppi-Aikens Field and came away with a 17-10 victory. With one the best performances of her career, McHarg netted nine goals and two assists, for a career-high 11 points, and help the Greyhounds grab their first Big East conference victory.

In her first week of conference play, McHarg was named Big East Offensive Player of the Week two days after her performance over the Scarlet Knights. Six games into the season, McHarg has a total of 26 goals, and talk has begun of the junior's chance of surpassing the school record of 68 goals set in 1979 season by Mary Beth Akre.

"[The record is] not something I think about," McHarg said. "I'm just playing for each game and doing my job on this team."

Loyola returns back to Geppi-Aikens Field tomorrow versus James Madison at 4p.m.



ALI DYKEHOUSE/ GREYHOUND

Sophomore Emily Lawrence looks for an open teammate against Delaware. Lawrence scored twice versus Notre Dame on Thursday.



# Loyola weathers the Storm

continued from page 19

Greyhound tally.

Down by two entering the final period, the Red Storm picked up their intensity as they fired 12 shots at Fretwell. However, the steady goalkeeper held his own, stymieing most of the St. John's pressure recording 16 saves on the day.

"Fretwell was the best player on the field today," said head coach Charley Toomey. "He showed great leadership defensively and today he shut the door."

At the 12:09 mark Michaelson broke through the stingy Loyola defense drawing the game to within one at 5-4. Four minutes later, O'Donnell continued his terrorization of the Greyhound defense, beating Fretwell one last time to tie the game at five. After Kennedy gave Loyola the lead back at 6-5, O'Donnell had an open shot to tie the game with a minute to go, but Fretwell denied the attackman his fourth goal of the day to preserve the victory.

"It was important to get the win, but there was not a whole lot of energy from our team today," said Toomey. "We were fortunate to fight through our mistakes and score a few goals."

Loyola came out firing against a quick and athletic Duke squad as Kennedy nailed a shot off a pass from junior Jordan Rabidou only five minutes into the first quarter. Duke tied the game at the 5:21 mark before Spack connected two minutes later giving Loyola the lead back at 2-1.

"We had a great week of preparation and had some confidence that we could score after the Wagner game," said Toomey. "We brought energy and really competed [against Duke]."

It was at this point when Duke showed their offensive superiority, running up five

unanswered goals before the Hounds could respond at the end of the first half. The Blue Devils' Matt Zash scored back to back goals to close out the first quarter and teammate Matt Danowski tallied two more goals in the early parts of the second quarter as Duke dominated the Loyola defense. At the 9:31 mark, the Blue Devils beat Fretwell for their sixth goal of the day before Spack tallied his second goal of the day to make the score 6-3 going into the half.

The Hounds refused to fold as they started their uphill battle with a goal by freshmen Tyler Gale. At the 10:14 mark, Bauers scored off a pass from Kennedy to make the score 6-5 Duke. After five minutes of tough Loyola defense, Duke broke through with a goal to end the third quarter.

Zash put the Devils up three with a score to open the fourth quarter, but the Hounds fought back to within two after a goal by Kennedy. However, after notching their nine goal of the day, Duke effectively kept the ball away from the Loyola attack. With three minutes left, Gale notched his second goal of the day to make the score 9-7, but it was already too late for the Hounds to mount a comeback.

"We're not happy with the loss and we thought it was our game to win," said Fretwell. "That being said we did play well [against a tough team]."

Loyola will travel north to Ahberst, Massachusetts to face UMass at 12 p.m. Saturday in ECAC action.

## NEXT GAME:

versus UMass  
Amherst, Mass.  
12:00 p.m.

# Hounds' tennis take down La Salle

By KATE LEPLEY

STAFF WRITER

Both men's and women's tennis pulled out victories this past weekend. On Sunday the men's team evened up their season record to 4-4 with a 6-1 win against the University of District of Columbia.

This past Sunday's match against the Firebirds lifted the spirits of the men's team, as their overall season record is at .500. Sophomore leaders Ben Epstein and Scott Gannon won 8-5 together at the No. one doubles spot. At second doubles, Sean Wall and Chad Morrow won 8-1, and last Tom Kelly and Sean Kraft finished the sweep of the doubles point by winning 8-1. In singles, Gannon, Wall, Morrow, Kelly, and Kraft all won their two through six singles spots respectively in straight sets. At the No. one spot Epstein lost a close 6-3, 2-6, 10-5 match.

Starting out the weekend, both teams played at Mt. St. Mary's University, both losing 5-2. On the women's side, Mt. St. Mary's swept the doubles point. The women's singles had more luck. At the No. four spot, sophomore Meaghan McKenna won in straight sets with a score of 6-3, 6-2. Fellow sophomore Mallory Tarca also won in straight sets with a score of 6-1, 6-1. At the No. one and two spots Amy Nitch and Christi Lazar both lost 6-4, 7-5 in their very close matches and as head coach McClure stated, "it could have been a 4-3 match in our favor."

On the men's side, Mt. St. Mary's swept the doubles point. while the single's winners in straight sets were freshman No. three Sean Wall 6-2, 6-3 and No. six, Sean Kraft 6-4, 6-0. Once again, the No. one and two singles matches were very close. Epstein ended up losing 6-4, 6-3 and Scott losing a

close 4-6, 7-6 (4), 10-7 three set match at No. two singles, leaving the men with a loss.

Unfortunately for the men, the following day they played LaSalle, who prevailed to beat Loyola 4-3. The only doubles' winners from the Greyhounds were Wall and Morrow who won 8-4 at second doubles. The singles winners were No. two Gannon (6-3, 7-5), No. three Wall (6-3, 6-0), and No. six Kraft (6-1, 6-2). Epstein lost a very back and forth 6-4, 7-5 match at No. one. Morrow worked very hard to try to pull the win out for the Hounds and rallied back after losing his first set to win his next set 7-6 (6). In Morrow's third set the match was on the line, but it failed to go to Loyola's favor as Morrow lost 6-1 after most of the games were going to deuce.

"Our team has a great camaraderie and spirit as it was very encouraging to watch all of Chad's teammates rooting him on during his comeback and third set," McClure commented. "For the hard effort given, he definitely deserved a better fate."

On the other hand, the women had more luck on Saturday against LaSalle and won 6-1. The women swept the doubles points, with wins from Nitch and Libertore (8-6), Lazar and McKenna (8-2), and lastly Tarca and Clay (8-3).

"I felt that the whole team played a great match, despite the cold and windy conditions," McKenna stated.

The singles matches also went will win from Nitch (7-5, 6-3), Libertore (5-4, 4-6, 6-3), Tarca (6-4, 6-7 (5)). McKenna and Clay also had wins at their No. four and six singles spots. At number three singles Lazar lost a hard three set match, 6-4, 5-7, 10-8.

The men play a make-up match this Wednesday at George Mason while both teams will be traveling to Delaware State this upcoming Friday.



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# THE GREYHOUND ATHLETE OF THE WEEK

Junior captain, Kate McHarg has carried the Loyola women's lacrosse team to three victories this season with her team-leading 30 points, 26 goals, and four assists. Last week, McHarg and the Hounds competed their first week of Big East conference play and the midfielder made a big impression, being awarded the Big East Conference Offensive Player of the Week with her career high 11 points versus Rutgers. Loyola grabbed its first conference victory versus the Scarlet Knights, while McHarg scored nine of the 17 goals on the day.

McHarg is averaging 4.3 goals per game and is on pace to surpass the school record single-season scoring record of 68 goals. Mary Beth Akre set the record in the 1979 season.

The captain has a shooting percentage just under .500 percent with 36 shots on goal this season. The offensive threat has had several defenses thrown in her way this season, with every team doubling on her, but still McHarg has found the cage this season. Also her quick feet and instincts have her leading the Greyhounds in ground balls (19).

Her leadership has shown exactly why last year's second leading scorer in the nation has been the vital part of the Hounds' success this season, as she has been the first scorer of several matches as well as tallying one game winning goal this season.

One week earlier, the Greyhounds faced off against a tough Princeton team, as McHarg tied the game-high two goals in the loss.

As one of 30 players nationwide named on the prestigious preseason Tewaaraton Watch List, McHarg has proven to be one the top candidates this season for the Tewaaraton Trophy, which is given to the best collegiate male and female lacrosse player in the nation at the end of the season.



SPORTS INFORMATION

**Kate McHarg**  
Junior

## LC grabs sixth in Sunshine State

By **BOB HINKEY**  
STAFF WRITER

Florida was the Spring Break destination for the Loyola College golf team on March 9 and 10, but the trip was to tune up for the rest of the season as they competed in the Fort Lauderdale Spring Classic.

The team struggled the first day of the two round tournament, with only two of the six players breaking 80 and shooting a team score of 312. This left them in last place heading into the second round. They played strong golf the next day though, posting a team score of 291, the second best of all the teams that day, to finish tied for sixth place out of the ten teams in the tournament with a 603 total score.

Freshman Michael Mulieri said, "We put too much pressure on ourselves the first day because we thought we had a good chance to win, but we got together, focused, and played better the second day."

St. Bonaventure won the event with a score of 588.

Mulieri captured medalist honors for the event. It marked his first victory in a collegiate tournament. He shot rounds of 72-72 which left him tied with Detroit's Kyler

Murphy after 36 holes. The two faced off in a playoff for the championship with Mulieri winning the second playoff hole after halving the first.

Mulieri attributed his success to good ball striking and timely putting.

"I hit the ball well despite some tough conditions and was able to make some putts," he commented.

Junior Will Shriver also had a good tournament, shooting rounds of 73-72 leaving him one shot behind Mulieri and Murphy. He finished alone in third place. Sophomore Chris Derby started slow, shooting an 82 in the first round, but rebounded in the second round with a 74 to help the team. Freshman Blake Ferguson, playing in his first event of the spring, shot rounds of 84-77. Sophomore Nick Brassil had an 85 in the first round, but turned things around the second day improving by 12 shots, firing a 73. Sophomore Matt Bassler's rounds of 86-78 round out the Greyhound scoring for the event.

The team travels to Williamsburg, Virginia this week to compete in the William and Mary Intercollegiate Tournament. The event will be played on Monday and Tuesday March 20-21.

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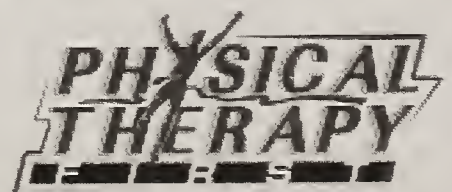
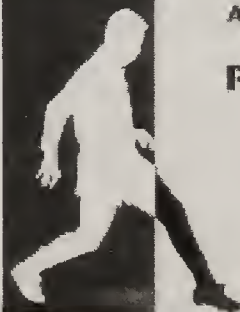
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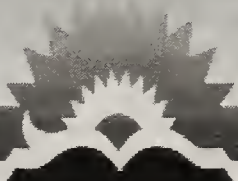
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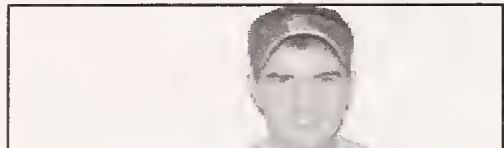
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# And then there was basketball; the madness' four days of creation

In the beginning, James Naismith created basketball. Years later, it was decided that college men would play in a nationwide tournament each and every March. The spirit of Naismith would be pleased at last weekend's events.

## JOHNGUZOWSKI



### O-VER-TIME

Chris Lofton beat the buzzer, preventing Tennessee from being ousted by Winthrop. The Gators of Florida cruised to victory. The Blue Devils looked rusty, but prevailed. Iona was no match for "Baby Shaq" and LSU. Adam Morrison's moxie made mincemeat out of the Musketeers. Illinois and Washington coasted to wins. But all of the high seeds did not fare as well as these.

G-Mac and the Orangemen had their postseason run halted. Wisconsin-Milwaukee bid "so long" to the Sooners. Montana upset Nevada, putting an end to the age-old debate of who would win in a fight between the Grizzlies and the Wolf Pack. The Crimson Tide rolled over Marquette.

Much went on off the court as well. CBS promos commenced. Gus Johnson and Len Elmore babbled incessantly. A suspicious package was diffused. Through all this, the first round games were played. The Americans lost to Mexico in the World Baseball Classic. No one seemed to care.

And there was evening and there was morning, the first day.

The other 32 teams then put in their say.

Pittsnogle pushed West Virginia into the second round. Northwestern State miraculously shocked Iowa. Jermaine Spencer proved to be the savior. The number one seeds escaped defeat. Michigan State went down in flames. On Saint Patrick's day of celebration, the men in green were no match for George Mason.

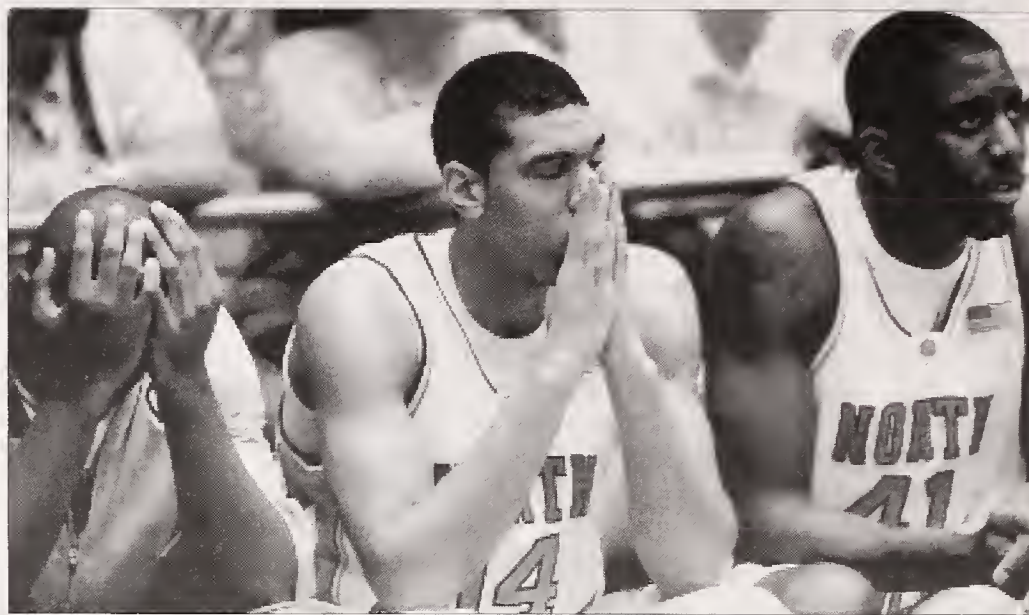
Green beer was enjoyed and brackets were busted and destroyed. Kansas bowed out late in the night. Partygoers with the Jayhawks going far could not believe that sight. North Carolina squeaked out a victory. When Northern Iowa faced Georgetown, the Missouri Valley Conference gave way to the Big East.

The field was cut in half, as 32 teams went home and 32 waited to see what the weekend would bring. People everywhere went about their daily business humming the CBS college basketball theme song. The number of recurring ads for "Without a Trace" was dwarfed by the continued repetitious Old Spice commercial with an attractive woman dancing. Men did not complain.

And there was evening and there was morning, the second day.

J.J. Redick and Duke were the first to enter into the Sweet Sixteen. LSU and Texas A&M fought to the finish, with every foul shot and three-point attempt counting. The Tigers prevailed and survived to play another day. UCLA and Alabama played in a similar contest, and the Bruins came out alive.

Mike Davis and his Indiana Hoosiers came up short against Mark Few and Gonzaga. Davis said goodbye. Indiana fans rejoiced. After barely winning their first game, Boston College blew out Montana. The ACC claimed at least two sweet spots for next weekend. Wichita State shocked the



DAVID T. FOSTER III/CHARLOTTE OBSERVER/KRT

North Carolina's Mike Copeland, Danny Green, and Byron Sanders are distraught after Cinderella team, George Mason defeat the defending champion Tar Heels, 85-80.

Volunteers. Bruce Pearl is nothing short of a magician for how he turned Tennessee around.

Florida made sure that Wisconsin-Milwaukee didn't upset anyone else. Brandon Roy and Washington spoiled Dee Brown's bid for a college title. Only 24 teams were left, with eight locked in for games a weekend later.

And there was evening and there was morning, the third day.

Somehow, George Mason won again. They dispatched of the Tar Heels. Jai Lewis crashed the boards. The Patriots staked their claim as this year's Cinderella Men. But the Braves of Bradley also advanced. Being seeded as thirteen has brought them nothing but luck.

Texas moved on. A possible football and basketball championship combination? Daniel Gibson carried the Longhorns in

Vince Young fashion. UConn and Memphis got by their opponents. West Virginia went on. Pittsnogle got a new tattoo to celebrate.

The Hoyas knocked off Ohio State. With that, the Big Ten lost its last representative. The Big East and ACC held their own after the weekend, and a handful of smaller conferences still had a say in the postseason.

15 bids were given out, and only one remained. It was down to Villanova and Arizona. With Lute Olsen's hair shimmering, the Wildcats of the Southwest gave the East Coast 'Cats a run for their money. Allen Ray kept his eyes on the prize. 'Nova came out on top. They were the last to punch their ticket for the remaining sixteen.

And it was so. And Naismith saw everything that he had started, and behold it was good. And there was evening and there was morning, the fourth day.

# Puckett's tragic death brings up the topic of his terrible life

I went to my eye doctor the other day while at home for "Spring Break '06 Plymouth, New Hampshire!"

Between basking in the sun and sipping margaritas on the sandy beaches of the Granite State, I figured an eye appointment would be best. So Dr. Armstrong peeped my peepers and after all of the inspections were done, we began to talk about sports; which is always a good subject with me.

The conversation led to the topic of the recently passed Kirby Puckett. A very tragic loss for baseball, the Hall of Famer and two-

## MIKETIRONE



### OFFSIDES

time World Series Champion died on that Monday, March 6. Puckett was an unbelievable hitter for a man short in stature but large in heart. Ironically, it was his heart that failed, which then resulted in his death.

Is it ironic though? The death of No. 34 looks to be the beginning of a vicious era that we as baseball fans will be enduring for the next 20 years.

Dr. Armstrong mentioned the tragedy of the Minnesota Twins' outfielder, but alluded to the word, "steroids" (or as he said "steer-odds"). The word didn't even come to my mind when hearing about the 5'8" slugger's death. The man, who was not only kindhearted but also as talented as anyone on the diamond, couldn't have used steroids. He was too big an icon. He would never cheat.

What was the top story on ESPN just one day after the Hall of Famer's death? Future Hall of Famer Barry Bonds in question; as two San Francisco reporters published legitimate evidence of the human growth

hormones and steroids he allegedly took for several years. No less than 24 hours after the death of a legend, the steroids scandal had washed away the bad taste in people's mouths of Puckett's passing, just as it washed away his career -- and life.

Take a step back and look at the situation; Puckett was a franchise player, a power hitter, the Twin's all-time leader in hits, runs, doubles, and total bases, as well as the fourth player in history to have three consecutive 200 hit/25 home run seasons.

Wait, "a power hitter?" Puck was a stub of a player.

*You may argue he had broad shoulders, tree trunk legs, and the stature of a bulldog; the guy just worked out hard in the weight room to compensate for his height deficiency.*

But that is reason No. one for Mr. Twin to take the juice: his height put him at a disadvantage against a league full of six-footers. It wasn't until a few years in the league that Puckett began to hit the ball out of the park, and people then began to notice him. He went from hitting four home runs in 1985, to 31 just a year later. Puckett was the first player ever with zero and 30-home run seasons (with at least 500 at-bats) in a career. He must have had his sleeping bag and pillow beside the bench press to get that large jump in numbers. Or he could have just gone the easy route, and shot up the juice.

Kirby got into the league thinner, faster, and less "powerful," and just as his career began to heat up, another for him to take 'roids flared up.

Kirby had 140/20 eyesight when entering the league. Those numbers mean nothing to most people, but in baseball, having superhero-like eyesight is an advantage.

Unfortunately his super vision was in just one eye was much more dominant than the

other. So to compensate for his non-dominant eye, maybe a little juice may help out? The onset of glaucoma rapidly ravished his weak eye and cut his career short.

As Dr. Armstrong stated, that disease does not "flare up," but is controlled for many years. "The only way that glaucoma could lose control that quickly would be through steroids use." That disease was the start of a quick downfall for the Cooperstown member.

*OK, so perhaps Puckett juiced, but that doesn't make him a horrible person.*

Well perhaps the frustration of cutting a successful career short because of steroids may rage up some emotions and then strangle your wife? Or maybe put a loaded gun to her head while holding their daughter? Another symptom of steroid use is sudden, erratic anger, especially physical. Kirby's wife filed for divorce just years after his retirement as she accused him of threatening to kill her.

Frank DeFord's *Sports Illustrated* cover story, "The Rise and Fall of Kirby Puckett," brought to light those most eerie images of Puckett's life after baseball. Puckett was caught urinating at a mall parking lot in broad daylight, locking his wife in the basement, attacking her with electrical cords, and at one point a power saw. He was quoted saying he doesn't "give a s\*\*\*" about kids he visited at the hospital whom were sick and dying.

It sounds like Puck was really living up to what teammate and fellow Hall of Famer Dave Winfield tabbed him as, "The nicest man you'll ever meet." I sure know that a man, who just two days after marriage, kicks off a seven year affair with a mistress who he also cheated on, is one class act.

The next rocky bump in Puckett's tumble down Mt. Famous was his sudden and extreme weight gain. The once tightly build

player became round and heavy. Kirby's measurements started to look like he was five by five; five feet wide by five feet tall.

*But Kirby had a problem controlling the amount of food and alcohol he consumed. He loved to eat and get drunk a lot, which led to his sudden weight gain.*

Another effect of steroid use is sudden weight gain. Once stopping the use of performing enhancement drugs and constant weight training, your body begins to produce more mass than your weakening muscles can stand. So there is no muscle for the mass to "cling" onto, therefore Puckett's abrupt fattening. Big Mac's and Budweiser don't even tilt the scales that much.

Lastly, the final straw that broke the bulldog's back was the stroke that Puckett suffered just before he passed away. When taking steroids, the human heart cannot withstand the large amounts of growth and overexertion, so ultimately it shuts down.

We have seen in the past year athletes admitting to steroid use, fall ill, and pass away entirely too young, like former San Diego Padres slugger Ken Caminiti.

This looks to be the beginning of the end for our elementary school idols of the diamond. Though not discussed, players of that early 1990's age were juicing. We just seem to ignore the fact to it -- as Puckett did -- and luckily we don't pay the price with our lives. We only pay with our broken dreams that we had when emulating these heroic figures.

Now our heroes are dropping as rapidly as quickly as steroid accusations are rising.

Puckett was 45 years old and left us entirely too early. Because of the strong pressure to be the best, and the lure of wealth that comes along with being successful, Puckett destroyed his body, his life, his legacy, and now his legend.



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"Putting Justice in Education" Lecture 7-9:30 pm McGuire Hall	Women's Lacrosse Tailgate 3:30-7 pm Reading Room  Women's Lacrosse vs. James Madison 4pm Diane Geppi-Aikens Field	Erin McGraw Reading 5-7 pm 4th Floor Programming Room Poetry Recitation Contest Reading Room 7-8:30 pm Coffehouse with Otis 9-11pm Reading Room	Maryland Day Convocation and Reception 3-6pm Alumni Chapel  Midnight Breakfast 12-2am Boulder Garden	Late Night Concert Series with Adelphi and Steve Pomplon 8-10 pm Reading Room	No Scheduled Events	Faith and Business Lecture 7-8:30pm 4th Floor Programming Room

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